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ABSTRACT

This advisory list contains instructional media appropriate to the language program in schools for primary through senior high school grade levels. Entries selected from those materials submitted by publishers which received favorable reviews by educators, are arranged by type; books; films; filmstrips, slides, slide sets, or recordings. An unannotated list of books favorably reviewed in the indicated sources is attached. Entries include citation, price if available, grade level, and annotation. For additional materials, see the 1977 Advisory List. (Author/JEG)

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ADVISORY LIST OF INSTRUCTIONAL MEDIA
FOR LANGUAGES

State Department of Public Instruction
Division of Educational Media
Raleigh, North Carolina

Fall 1978

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Materials Review and Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
Fall 1978

ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

LANGUAGES

This bibliography includes instructional media appropriate to the Languages program in the schools. The items are listed by type of media. The order of the listing is as follows:

activity cards	films (16mm)	posters
art prints	filmstrips (silent)	programmed materials
books	filmstrips (sound)	puzzles
books (for teacher use)	games	realia
books (reference)	globes	recordings (cassette tapes)
books (supplementary texts)	kits	recordings (disc)
books with recordings	manipulative devices	recordings (reel-to-reel tapes)
books (workbooks)	maps	reprints
calendars	measuring tapes	shortstrips
charts	microforms	slide sets (2"x2")
dictionaries	mini-units	slide sets (sound)
duplicating masters	models	study prints
film loops (silent)	periodicals	transparencies
film loops (sound)	pictures	videotapes

The absence from this list of a given type of media indicates that no media of that type were reviewed or that none were deemed worthy of being called to the attention of schools. The name of a school administrative unit appearing after an annotation indicates that educators in that school system reviewed the item annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally such items may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that materials on this list were selected from those which publishers chose to submit for evaluation and may assume that materials available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of the annotated lists of both print and audiovisual materials may be found unannotated lists of materials which have had favorable reviews in reliable reviewing sources.

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All items included on this bibliography except 16mm films and some items suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center in Raleigh. Information may be obtained by calling (919) 733-3929.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the items are listed on the DIRECTORY OF PUBLISHERS AND PRODUCERS FOR THE FALL 1978 ADVISORY LISTS OF INSTRUCTIONAL MEDIA, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items on this list.

ACTIVITY CARDS

THE LANGUAGE ARTS BOX. 150 activity cards with 11 tab dividers. $6.95. Ed. Insights, 1975. (Available from Stone's.) Grades 4-6

Series of activities designed to supplement language arts programs: topics include creative writing, public speaking, dramatics, informational writing, language skills, spelling, parts of speech; activities can be used with individuals and small or large groups; most activities should appeal to elementary-age child; good resource for any elementary language arts teacher; efficient packaging--activities on cards organized in a recipe-type box

BOOKS

Adoff, Arnold, comp. & ed. CELEBRATIONS: A NEW ANTHOLOGY OF BLACK AMERICAN POETRY. Follett, 1977. 285 p. $7.98. Grades 7-12

Over 200 poems by contemporary black American writers celebrating their lives, ancestry, loves, adversities, blackness, all joyous and proud; poems extol African history, black American community, personal identity, music, heroes; includes well known and lesser known--e.g., Nikki Giovanni, Gwendolyn Brooks, Langston Hughes, Mari Evans, Robert Hayden, Sam Cornish, Joyce Carol Thomas; fierce pride and rededication distinguish eulogies to civil rights heroes like King, Rap Brown, Bobby Seale; although by blacks about blacks, feelings explored are universal; badly needs explanatory notes for classroom users (seldom identifies people, places, events treated in poems); biographical notes help some; useful supplement to black literature programs

Adoff, Arnold. UNDER THE EARLY MORNING TREES: POEMS. Dutton, 1978. unp. $7.50. Grades 6-12

The poet's words and the artist's delicate brush take us on a nature walk in very early morning; few have the gift to see trees, fields, flowers, insects, animals, with the sensitivity revealed in these soft black and gray brush drawings and simple poetry..."Brown spiders are hanging from their webs between the branches of forsythia and elm..."; a gently moving experience to re-create one's spirit; one jarring detail: word arrangement on some pages seems artificial and distracts

Barbary, James. PURITAN AND CAVALIER: THE ENGLISH CIVIL WAR. Described on Social Studies Advisory List

Barrol, Grady. THE LITTLE BOOK OF ANAGRAMS. Harvey House, 1978. unp. $3.49. Grades 5-6

Clever anagrams (a few are nonsensical) that might motivate young readers to try their own; possible springboard for a challenging, fun, enrichment activity; numerous black-and-white drawings liven up each page; some older students would enjoy this collection, but juvenile book cover is drawback

Bernstein, Theodore M., et al. DOS, DON'TS AND MAYBES OF ENGLISH USAGE. Quadrangle, 1977. 250 p. $12.50. Grades 7-12

What a boon for all who prize correct English usage and Bernstein as their sage--an alphabetical listing of some 500 words selected from his syndicated column; a ready reference to discover that convince, not persuade, is the correct word, that the seniors are eager for graduation, not anxious (though some are also anxious about it), that a person's appearance is probably not really raunchy,

DO'S, DON'TS AND MAYBES OF ENGLISH USAGE. (Cont'd)

and many more; clarifies such problem areas as subject-verb agreement, adverb placement and usage, apostrophes, jargon, outdated lingo (quoting an editorial in THE CHAPEL HILL NEWSPAPER), clichés, and--the South will rise again!-- the use of "y'all" as plural only; Bernstein does opt for some rule changes that make sense to him (but might pain purists) such as "it's me" (now commonly used even by educated people who reject "it's I" as "too prissy") and dropping the pronoun whom except in one instance (almost six pages are devoted to this discussion); Bernstein's humor abounds on every page, making enjoyable as well as informative reading; a must on every bookshelf, joining Bernstein's THE CAREFUL WRITER

Brewton, Sara and John E., and John Brewton Blackburn, sels. OF QUARKS, QUASARS, AND OTHER QUIRKS: QUIZZICAL POEMS FOR THE SUPERSONIC AGE. Crowell, 1977. 114 p. $6.95. Grades 7-12

Poems benignly ridiculing modern society's scientific progress by Updike, Nash, Merriam, Ciardi, others, who spoof sonic booms, computers, television, and such products of the "Supersonic Age"; large, easily read print; cartoon drawings illustrate several selections; index of titles, authors, and first lines provides easy reference; for libraries interested in supplementing their collection of contemporary works

Brooks, Charles, ed. BEST EDITORIAL CARTOONS OF THE YEAR. 1977 edition. Described on Social Studies Advisory List

Bryan, Ashley, sel. I GREET THE DAWN: POEMS BY PAUL LAURENCE DUNBAR. Atheneum, 1978. 170 p. $7.95. Grades 9-12

Captures with sensitivity the lyrical, openly sentimental poetry of Paul Laurence Dunbar, whose talents (beyond poems of dialect) include capturing universal emotions through standard English verse; useful introductory biography of Dunbar and index of titles and first lines of poems; organization of poems by theme emphasizes Dunbar's versatility in subject areas and occasional poems of dialect demonstrate his adroitness in style; large print, attractive sketches, and accessible style and theme should make book attractive to poetry lovers of any age

Diot, Alain. BETTER, BEST, BESTEST. Quist, 1977. unp. $1.95 paper. Grades K-3

Unusual little paperback poetry book splashed with richly colored illustrations of the exaggerated boasts of 10 different children; each child outdoes the last in describing something his or her father owns that is bigger and more fantastic than anyone else's; Joel Naprstek's fanciful pictures show Donna's father's house so tall "the moon dances right on our roof" and Peter's father's long, red car complete with a TV set and a tennis court; should inspire student poetry and artwork; multiracial illustrations; tender conclusion puts everyone's boast in perspective

Doty, Roy. PINOCCHIO WAS NOSEY: GRANDSON OF PUNS, GAGS, QUIPS AND RIDDLES. Doubleday, 1977. unp. $4.95. Grades 4-6

Strictly browsing material and "book bait" for displaying prominently to entice book-haters; new and different puns, gags, quips, and riddles in format similar to a comic book; illustrations fill and sometimes clutter pages; for older elementary school student, younger junior high groups; purchase only if like materials are not available (Robeson County)

Driz, Ovsei. Translated by Joachim Neugroschel. THE BOY AND THE TREE. Prentice, 1978. 31 p. $6.95. Grades K-4

Charming poems, thoughtful and humorous, to capture imagination of young children and perhaps challenge them to create their own beauty; wonderful watercolor illustrations--colorful, whimsical, delightful; poems translated from the Russian translation of the original Yiddish

Dugan, Michael, comp. STUFF AND NONSENSE. Collins+World, 1977. 79 p. $5.95. Grades K-6

Collection of nonsense verse from Australian writers (including young children) that should delight young readers; titles and topics include "The Curly-Wigs," "Dumbly Humpty," "The Elephant's Trunk," "The Long-nosed Smelter"; amusing line drawings of monster characters accompany each poem; useful read-aloud or independent reading

Edmonds, I. G. THE MYSTERIES OF TROY. Described on Social Studies Advisory List

Gardner, John. THE LIFE AND TIMES OF CHAUCER. Vintage, 1977. 328 p. $3.95 paper. Grades 10-12

Highly readable history of life and times of Chaucer by an authority on medieval period; Gardner's excellent introduction and lengthy footnotes are bonuses; some fine tips on pronouncing Chaucer's Middle English also appended; writing is fluid, vivid, erudite, but not dry or strictly factual; Gardner's love for and knowledge of his subject and his ability to give long-ago events a sense of immediacy are compelling; drawbacks are cheap paperback binding, cheap quality of print and paper; for honors classes in English and for reference purposes generally

Goeller, Carl. WRITING TO COMMUNICATE. NAL, 1974. 142 p. $1.50 paper. Grades 11-12

Extremely good, commonsense tips on writing letters, memos, reports, speeches; lists do's and dont's and gives pertinent examples; directed to businessmen and women but could serve as instructional text for teachers of writing; no writing assignments suggested; practical, down to earth--the kind of informal, coach-to-team approach that might very well hook older working students turned off by textbooks; excellent optional school selection

Greenfield, Eloise. HONEY, I LOVE AND OTHER LOVE POEMS. Crowell, 1978. unp. $4.79. Grades K-5

A 1972 publication which delighted young readers with its 16 brief poems, vital and touching, on familiar childhood topics; 1978 edition is enhanced by Leo and Diane Dillon's soft, warm brown and black drawings, impressionistic and eloquent in themselves; variety of poems examining feelings continue to make book a useful stimulus for class and group discussions; good addition to any library; illustrations particularly relevant for blacks

Hall, Donald. REMEMBERING POETS: REMINISCENCES AND OPINIONS. Described on Biography Advisory List

Hall, Donald. RIDDLE RAT. Warne, 1977. unp. $5.95. Grades K-3

Fun story for young children in rhythmical language and humorous riddles; as Riddle Rat seeks to make a niche for himself in family of 19 brothers and sisters, he finds that his riddles are not only funny but also valuable when one of his riddles saves them from disaster; Riddle Rat's alliterative language makes good read-aloud material; humorous illustrations

Helfman, Elizabeth. APPLES, APPLES, APPLES. Described on Social Studies Advisory List

Hill, Helen, et al., sels. STRAIGHT ON TILL MORNING: POEMS OF THE IMAGINARY WORLD. Crowell, 1977. 150 p. $8.95. Grades 6-12

Familiar and not so familiar selections, some from first-rate poets such as Carl Sandburg, Robert Frost, Langston Hughes, Emily Dickinson, Vachel Lindsay, Robert Graves, John Ciardi, all set in world of the imagination; wide variety of styles and subjects expresses imaginary thoughts about self and one's own world, other people, other worlds--something for everyone, according to taste and understanding; pencil drawings illustrate several poems, some in whimsical style as in "Knoxville, Tennessee" and "The Beast," some realistically as in "Green Candles" and "My Sister Jane"; brief biography of each author, three indexes--poets, titles, first lines

Hopkins, Lee Bennett, sel. A-HAUNTING WE WILL GO: GHOSTLY STORIES AND POEMS. Whitman, 1977. 128 p. $5.06. Grades 3-6

Thirteen lighthearted stories divided into three categories, each group introduced by a poem; first group tells about contemporary ghosts who have modern problems and hangups (a ghost who can't moan will surely suffer rejection); the next stories relate eerie happenings possibly stemming from ordinary causes--Freddy's orchard ghost is really a fallow deer on holiday from the zoo; the last are familiar, old-fashioned ghost stories; attractive black-and-gray illustrations, humorous, some cartoon-like; delightful cover; fairly large print with generous margins

Hopkins, Lee Bennett, sel. BEAT THE DRUM: INDEPENDENCE DAY HAS COME. Harcourt, 1977. 32 p. $4.75. Grades K-4

Diversified collection of poetry about Independence Day that's easy, fun to read and share with small groups of students; includes poems by Carl Sandburg, Lois Lenski, Stephen Vincent Benét, Shel Silverstein; Tomie de Paola's eye-catching red, white, and blue illustrations are appropriately patriotic and shower like firecrackers and Roman candles over the verse

Hopkins, Lee Bennett, sel. MONSTERS, GHOULIES AND CREEPY CREATURES: FANTASTIC STORIES AND POEMS. Whitman, 1977. 128 p. $5.45. Grades K-6

A cobbler's youngest son slays a dragon with laughter and a sword, a queen magically is turned into a rosebush, a kadurpnick decides to fill a deep canyon with foam rubber by selling plicktechny nuts; delightful stories with much child appeal; excellent pen-and-ink illustrations; zany phrases, catchy repetition will interest problem readers; poems can be adapted for choral readings

Hopkins, Lee Bennett, sel. TO LOOK AT ANY THING. Harcourt, 1978. 64 p. $6.95. Grades 6-12

Exquisite black-and-white photographs by John Earl of wondrous shapes and forms in trees, driftwood, ice, and flowers that resemble people and animals, the spirit of each expressed in short poems by Robert Frost, Emily Dickinson, Langston Hughes, Carl Sandburg, Walt Whitman, others; truly a work of art to capture the imagination of children and adults who have ever seen a face in a cloud or a profile in a tree trunk; index of titles and authors

Hovey, Tamara. A MIND OF HER OWN: A LIFE OF THE WRITER GEORGE SAND. Described on Biography Advisory List

Howard, Philip. NEW WORLDS FOR OLD. Oxford U. Pr., 1977. 127 p. $8.95. Grades 10-12

What's wrong with the way Americans use "hopefully"? How did "gay" lose its mirth? What is "charisma"? How about "camp," "ethnic," "scenario," "interface," "chauvinism," other "in" words used and abused by journalists, TV commentators, bureaucrats, Pentagon strategists, the movie industry, protest groups, and consequently everyday Britons and Americans? THE LONDON TIMES's eminent Philip Howard wittily surveys misused, vogue, and cliché words; will delight linguists, English teachers, and those who would save the language from fatal pollution; every high school library can benefit from a copy

Hughes, Ted. MOON-WHALES AND OTHER MOON POEMS. Viking, 1976. 86 p. $7.95. Grades 9-12

Vivid, haunting moon poems that evoke a profusion of feelings--fear, adventure, longing--through their dreamlike imagery; metaphors are often in ancient Anglo-Saxon kenning form ("moon-oak," "moon-thirst," "moon-mirror," "moon-cloud"), with the moon symbolizing challenge and adventure much as the "whale-road" did for earlier sailors; Hughes's bleached moonscape and great dark infinity of space are beautifully caught in metaphor; excellent collection of short poems for students studying Beowulf, to see how a modern poet expresses the same primitive pull of disturbing forces in a style echoing the ancient epic; for creative writing classes, English classes generally

James, Elizabeth, and Carol Barkin. HOW TO KEEP A SECRET: WRITING AND TALKING IN CODE. Lothrop, 1978. 56 p. $5.49. Grades 4-7

Comprehensive description of word codes, including pig Latin, Morse code, and many alphabet and number shift codes; language and concepts somewhat advanced for intended age group; some explanations are unclear (see pp. 36-37 Secret Coding Devices); excellent enrichment activity; red-and-black illustrations of both boys and girls; uses many examples

Jarrell, Randall. A BAT IS BORN: FROM *THE BAT-POET*. Doubleday, 1978. unp. $6.90. Grades K-4

Randall Jarrell's short poem about the flight of a mother bat and her newborn infant, "naked and blind and pale," clinging to its mother's furry underside, is beautifully interpreted in close-up detail by artist, John Schoenherr; illustrations in bold black, deep blue, and white on double-page spreads convey a mysterious night quality as the two bats, drawn in accurate pen-and-ink detail, soar and swoop, find food and drink, "their single shadow printed on the moon or fluttering across the stars"; excellent to share with groups; large, dark print; fine supplement to science lessons, animal studies

Johnson, Eric W. OUR WORLD INTO WORDS. Bantam, 1977. 211 p. $1.95 paper. Grades 8-12

Gallery of well-selected, black-and-white photographs for stimulating thinking and writing; concise, idea-packed contents on feelings, our mechanized society, sex equality, science fiction, other timely topics; individual and group writing activities outlined; good, probing questions suggest writing topics for each photo; photographs have strong, narrative quality; weak binding, but hardback cover would make cost prohibitive; a creative writing approach which integrates social studies, cultural arts, guidance, humanities in general

Keller, Charles, comp. LAUGHING: A HISTORICAL SELECTION OF AMERICAN HUMOR. Prentice, 1977. 299 p. $8.95. Grades 6-12

Anthology of American humor ranging from Ben Franklin, Washington Irving, Mark Twain, and O. Henry to Marx Brothers, Abbott and Costello, Burns and Allen, Joseph Heller, and S. J. Perelman; students of Americana may be better able to get at the elusive quality of what is "American" by way of humor that is characteristically American; comparison necessary (with non-examples) in a study in literature of humor per se (ASU)

Kherdian, David. COUNTRY, CAT CITY, CAT. Four Winds, 1978. unp. $5.95. Grades 1-3

Nice poems with two settings, one in the countryside, the other urban; fresh imagery features a cat and other animals doing pleasant, everyday things--a seagull floats over a barge "pulling a piece of the city out to sea," winter sparrows "ice-skate on the bird bath again"; lovely black-and-white woodcuts by Caldecott winner, Nonny Hogrogian; small format; for teacher-led, small-group reading and discussion

Kherdian, David, comp. THE DOG WRITES ON THE WINDOW WITH HIS NOSE AND OTHER POEMS. Four Winds, 1977. 31 p. $5.95. Grades 2-5

Most attractive features of this diminutive book of poetry are the book's size and Nonny Hogrogian's beautiful watercolors; poems are succinct, enjoyable, many of them of haiku brevity and compressed imagery; many poems by Kherdian, some by well-known poets; consider for well-stocked primary collections; small, framed watercolors in soft-hued colors will enthrall children

Korty, Carol. SILLY SOUP: TEN ZANY PLAYS WITH SONGS AND IDEAS FOR MAKING THEM YOUR OWN. Scribners, 1977. 148 p. $7.95. Grades 2-6

Collections of plays based on "noodlehead" tales embodied in numerous folk traditions; each play has zany characters working out wacky solutions to common problems; includes songs, valuable information about theater terms, creating comic characters, improvising, production notes on scenery, props, and costumes; excellent material for elementary language arts program, for children's own enjoyment, or for presentation to an audience; good bibliography included

Levine, Caroline Anne. KNOCKOUT KNOCK KNOCKS. Dutton, 1978. unp. $6.95. Grades 2-5

Large-print, easy collection of knock-knock jokes suitable for young children; Giulio Maestro's droll black-and-white illustrations clarify meanings and are the big "plus" of the book; appealing to upper elementary children who would be motivated to read not only by the humor but also by the large pictures and few words

Lisca, Peter. JOHN STEINBECK: NATURE AND MYTH. Crowell, 1978. 245 p. $7.89. Grades 10-12

A 25-page, encyclopedia-style summary of Steinbeck's life, followed by book-by-book discussion of Steinbeck's writing; critical commentary covers structure, voice, biological metaphors, the use of hermit figures, religion, literary allusions, advances and decline in craft, and handling of social commentary in fiction; good, easy-to-use reference book for students doing in-depth study of Steinbeck; not for afternoons on the back porch; selected bibliography; index

Lofts, Nora. DOMESTIC LIFE IN ENGLAND. Described on Social Studies Advisory List

Lyfick, Warren, comp. THE LITTLE BOOK OF LIMERICKS. Harvey House, 1978. unp. $3.49. Grades 4-7

Collection of short limericks by Edward Lear, Lewis Carroll, Rudyard Kipling, others, in small format with appealing black-and-white drawings on every page; humor is too subtle for youngest children; limericks provide excellent tool for vocabulary development; many pictures of different animals, but people are all white

Maher, Romona. ALICE YAZZIE'S YEAR. Coward, 1977. unp. $7.95. Grades 3-6

Collections of poems in month-to-month "diary" of Alice Yazzie, contemporary Navajo girl--her trip to Disneyland, her pet coyote, the blending of Indian and white cultures today; sepia drawings capture mood; useful also in social studies

Mathews, Mitford M. AMERICAN WORDS. Collins+World, 1976. 266 p. $6.95. Grades 6-12

Dictionary-like entries of 200 unusual words and phrases coined in America as the need arose to identify unfamiliar animals, new inventions, unusual circumstances, such as "boll weevil," "popcorn," "grandfather's clock," "Indian summer"; discussion of origin and development of languages can stimulate interest in history of languages and vocabulary building; index, author's note, and limited illustrations; clear print, attractive book; useful for teacher to motivate language interest and for independent student reference

Mead, Robert Douglas, sel. & ed. COLONIAL AMERICAN LITERATURE FROM WILDERNESS TO INDEPENDENCE: AN ANTHOLOGY. NAL, 1976. 216 p. $1.95 paper. Grades 10-12

Writing selections covering two centuries from first English settlements to Declaration of Independence; begins with American Indian myths of the creation, ends with Jefferson's own account of writing Declaration of Independence; myths are from relatively recent collections; most material is from primary sources; contains work not generally found in texts; explanatory notes place pieces in historical context; excellent adjunct to American literature study

Moers, Ellen. LITERARY WOMEN. Doubleday, 1977. 496 p. $3.95 paper. Grades 10-12
Described on September 1977 Reduction of Sex Bias Advisory List

Morrison, Lillian. THE SIDEWALK RACER AND OTHER POEMS OF SPORTS AND MOTION. Lothrop, 1977. 62 p. $5.21. Grades 6-12

All kinds of poems on sports themes, from boxing to jump rope; graceful, witty, catchy, every one of these 38 poems is delightful; outstanding black-and-white photos match the mood of fun and exhilaration; both girls and boys can relate to book; marvelous companion to poetry units, especially when encouraging student efforts

Morrison, Theodore, sel., trans., & ed. THE PORTABLE CHAUCER. Rev. ed. Viking, 1975. 61 p. $4.50 paper. Grades 11-12

Introduction to Chaucer and his time, explanatory notes on translations, and THE CANTERBURY TALES and TROILUS AND CRESSIDA in their entirety, with some selections and shorter poems also included; presented in contemporary English, not Chaucerian

Morse, Grant W. CONCISE GUIDE TO LIBRARY RESEARCH. Described on Media Education Advisory List

Moynahan, Julian, sel. THE PORTABLE THOMAS HARDY. Penguin, 1977. 758 p. $4.95 paper. Grade 12

Worthwhile reference source on Hardy which includes complete text of THE MAYOR OF CASTERBRIDGE, over 100 poems, a long and useful introduction, sound criticism, a chronology of Hardy's life, a selected bibliography, and works by Hardy representing several genres of literature; relatively small print but margins are even, selections well organized; best suited for advanced student doing independent research or teacher needing supplementary material on Hardy; no index, but table of contents provides complete listing of works by categories

Mulkerne, Donald J. D., and Gilbert Kahn. THE TERM PAPER: STEP BY STEP. Rev. ed. Anchor, 1977. 90 p. $1.95 paper. Grades 10-12

Well-organized material on writing term papers, with steps clearly laid out and information in accessible list form; covers gamut from selecting topic, using library, preparing bibliography, taking notes, and outlining, to actual writing, footnoting, and typing; good checklist helps students assess paper; handy, compact, ready reference for students in the throes of term papers

Nicholls, Peter, ed. SCIENCE FICTION AT LARGE: A COLLECTION OF ESSAYS, BY VARIOUS HANDS, ABOUT THE INTERFACE BETWEEN SCIENCE FICTION AND REALITY. Harper, 1976. 224 p. $8.95. Grades 10-12

Renowned writers analyze science fiction for devoted fans deep into it and well versed in the topic; first delivered as a series of lectures in London, the 11 essays probe science fiction's role in literature, deficiencies of sci-fi as an art form (Ursula Le Guin: the need to "find more room in the spaceship for Mrs. Brown"--believable humankind), the link between science fiction and genuine science and between science fiction and pseudo-science; extremely stimulating, fresh, original, scholarly; suitable reference source for advanced addicts of sci-fi and teachers of mini-courses or units on the genre

Owen, Guy, and Mary C. Williams, eds. CONTEMPORARY POETRY OF NORTH CAROLINA. Described on North Carolina Advisory List

Plotz, Helen. THE GIFT OUTRIGHT: AMERICA TO HER POETS. Greenwillow, 1977. 204 p. $7.35. Grades 10-12

Anthology of poems by Americans about America, arranged thematically in six categories--Columbus, Indians, settlers, regions, history, idea of America--by poets of different times and ideologies; includes Robert Frost, Stephen Vincent Benét, Emily Dickinson, Emerson, Philip Freneau, Ferlinghetti, Adrienne Rich, John Perryman, Langston Hughes, Longfellow, others; reader's sense of chronology could have been strengthened if dates had accompanied author's name after each poem; includes author index (with birthdate) and index of first lines; introduction is brief and adds little to the well-chosen collection

Prelutsky, Jack. THE SNOPP ON THE SIDEWALK AND OTHER POEMS. Greenwillow, 1977. unp. $5.21. Grades K-5

Nonsense rhymes about make-believe creatures--the "wozzit" in the closet, the "snopp" on the walk, the "lurpp" on the loose, the "frummick and frelly" who eat jingleberry jelly on their pinkadoodle pie; droll, toothy creatures with lumpy contures and goofy grins peer out from full-page drawings in gray, black, and white; primary and elementary children will love the expert rhyme and rhythm of these wacky verses

Prelutsky, Jack. THE QUEEN OF EENE. Greenwillow, 1978. 32 p. $6.95. Grades 2-5

Collection of humorous and nonsensical verse for young readers, illustrated with detailed drawings; most describe zany characters like the Queen of Eene ("such a goose...brushed her teeth with onion juice"), Uncle Bungle, and Curious Clyde, and use plays on words, inverted word order, rhyme, and alliteration for their funny effect; some of the words will expand young children's vocabulary, but the simple rhyming patterns make the poems just fun to read aloud

Rosenbloom, Joseph. DOCTOR KNOCK-KNOCK'S OFFICIAL KNOCK-KNOCK DICTIONARY. Sterling, 1976. 128 p. $3.99. Grades 2-6

Extensive collection of knock-knock jokes, alphabetically arranged; black-and-white line drawings; indexed by subject and hidden names

Saccio, Peter. SHAKESPEARE'S ENGLISH KINGS: HISTORY, CHRONICLE, AND DRAMA. Oxford U. Pr., 1977. 268 p. $13.95. $2.95 paper. Grades 10-12

Excellent historical background on Shakespeare's 10 dramas of English history in easy-reading text for general readers and play-goers; clarifies internecine intrigues of the Wars of the Roses and untangles the Tudor dynasty for modern readers; good explanation of ranks of the nobility and helpful genealogical and chronological charts; examines Shakespeare's deviations from his historical sources in dramatic interpretation of characters and events; important purchase for all high school libraries

Sanderlin, George. MARK TWAIN: AS OTHERS SAW HIM. Coward, 1978. 173 p. $5.89. Grades 7-12

Easy-to-read biography/literary criticism of Mark Twain, distinguished by a large collection of comments in the last half of the book reflecting world-wide opinion of the writer; biographical information is strengthened by a lively, current quality stemming from use of many direct quotations; latter half of text is excerpts from Twain's books, stories, letters, and writer's notebook; published criticism of Twain concluding text is extensive, representing American literary critics, statesmen, Presidents, foreign critics, other literary figures, friends, foes, anonymous Americans; both bad and indifferent views of Twain are recorded, as well as praise; black-and-white photos; highly useful resource for American literature classes

Schiller, Andrew, and William A. Jenkins. IN OTHER WORDS: A JUNIOR THESAURUS. Scott, 1977. 448 p. $5.67. exercise book $1.17. answer key $1.38. Grades 4-7

An adapted thesaurus of over 300 words, plus more than 2,000 synonyms, related words, and antonyms, designed for middle grades; averages one word per page with illustrative sentences, synonyms, antonyms, definitions; specific use and connotation of each synonym explained; indexed; attractive format, much color, good graphics and photos; excellent introduction thoroughly explains purpose of thesaurus and related terminology; of limited value unless special exercise book is used with thesaurus (exercise book listed in catalogue was unavailable for examination)

Scholes, Robert, and Eric S. Rabkin. SCIENCE FICTION: HISTORY, SCIENCE, VISION. Oxford U. Pr., 1977. 258 p. $12.95. $2.95 paper. Grades 11-12

Traces in considerable detail the growth of science fiction as a form of literature, concentrating on historical beginnings, scientific foundations, and literary forms and themes; provides overview of science fiction movement as well as technical study of related scientific principles, in-depth critical treatment of major writers and novels, and adequate discussion of science fiction and the media; includes excellent annotated bibliographies grouped by subject areas; detailed index; best for advanced student for enrichment or reference; valuable for teacher as reference aid; binding is poor; print is small and crowded

Schulman, L. M., ed. AUTUMN LIGHT: ILLUMINATIONS OF AGE. Crowell, 1978. 200 p. $8.95. Grades 10-12

Fine collection of 10 short stories by well-known writers exploring some aspect of age or growing old; Carson McCullers' "The Sojourner" is a lovely evocation of sadness and solitude in its account of a 38-year-old jetsetter who unexpectedly runs into his ex-wife and a resurgence of emotions linked to an earlier time; other stories by Capote, Hemingway ("A Clean, Well-Lighted Place"), Vonnegut, Nabokov, Rhys, Stafford, Calisher, and Angell are equally sensitive to fears and preoccupations of men and women narrowed down by life and time; excellent enrichment for literature classes studying the short story or examining themes of age, loneliness, helplessness

Slater, Abby. IN SEARCH OF MARGARET FULLER: A BIOGRAPHY. Described on Biography Advisory List

Stevenson, Robert Louis. TREASURE ISLAND. McKay, 1977. 87 p. $7.95. Grades 7-12

What's gained in attractive format and pictures is lost in very small print; nevertheless, a beautiful publication of Stevenson's classic tale of pirate fortune, fully illustrated with detailed drawings of 18th-century nautical instruments, firearms, fish and marine animals, flags, coins, maps, and charts; also illustrates the layout and cross section of the HISPANIOLA, gives roster of the crew, secret rules of Buccaneers, map of Treasure Island; nautical glossary concludes text

Stewig, John Warren. SENDING MESSAGES. Houghton, 1978. 64 p. $6.95. Grades 3-5

One- to three-sentence descriptions illustrated with full-page drawings or black-and-white photographs of the many ways people communicate; 28 examples include dance, mime, musical notes, sign language, hoboes' drawings, referees' gestures, airport ground crewmen's signals, specialized symbols used in architecture, mechanical drawing, and many languages; useful in a communication unit or writing center to expand children's concept of communication

Swope, Martha. A MIDSUMMER NIGHT'S DREAM: THE STORY OF THE NEW YORK CITY BALLET'S PRODUCTION TOLD IN PHOTOGRAPHS. Dodd, 1977. 64 p. $6.95. Grades 7-12

Unusual dance entry in black-and-white photos of ballet version of MIDSUMMER NIGHT'S DREAM; photos appear in story sequence; brief story line and quotations from play; pleasant introduction to Shakespeare; interesting as Shakespeare, as ballet, or as photography; probably best for teaching Shakespeare

Thornley, Wilson R. SHORT STORY WRITING. Bantam, 1976. 179 p. $1.25 paper. Grades 11-12

Written by a high school English teacher, this excellent step-by-step guide to writing a short story gives specific directions on reporting a scene, developing dramatic character, and handling the story's beginning, middle, and end; within these broad categories are covered point of view, use of dialogue, mood, theme, transition, other essentials; fully explained, and illustrated with numerous excerpts from published short stories, all of them apt and interesting; also includes three short stories analyzed by author, with text of each model printed in one column and author's running analysis printed in adjacent column; concludes with five additional stories for students to analyze according to author's guide; illustrations from all the best short story writers; outstanding handbook for strong writers doing independent study and for teacher use; as detailed and all-inclusive as any teacher could wish

Twain, Mark. Abridged and edited by Charles Neider. A TRAMP ABROAD. Described on Social Studies Advisory List

Van de Wetering, Janwillem. LITTLE OWL: AN EIGHTFOLD BUDDHIST ADMONITION. Described on Social Studies Advisory List

Walker, Barbara K. LAUGHING TOGETHER: GIGGLES AND GRINS FROM AROUND THE GLOBE. Four Winds, 1977. 107 p. $7.95. Grades 4-6

Jokes, cartoons, riddles, rhymes, and stories from over 100 countries; refreshingly different from other books of humor in its focus upon laughter as a universal language; many jokes appear in their native language as well as in English; table of contents provides easy access to category of jokes most appealing to reader; visually attractive and humorous; strong binding

Wilder, Thornton. *THE ALCESTIAD*, OR, A LIFE IN THE SUN: A PLAY IN THREE ACTS. WITH A SATYR PLAY, *THE DRUNKEN SISTERS*. Harper, 1977. 129 p. $8.95. Grades 10-12

Dramatic interpretation of ancient legend of Alcestis, who says, "There is only one misery and that is ignorance"; Wilder shows her efforts to find purpose in life, to discover which of the three herdsmen is Apollo, to give her life willingly for her husband Admetus, and finally to understand and accept life; ends as did ancient Greek plays with a comic, bumbling Satyr play; outstanding dramatic interpretation; fine supplement to senior high mythology units; good example of the continuing life of the ancient legends; play adheres strictly to form of classical Greek drama, yet is simple, direct, and moving; themes concerned with life's meaning, the role of love, happiness, and death are as freshly stated, as simply examined, as they were in OUR TOWN (Alexander County)

Zinsser, William. ON WRITING WELL: AN INFORMAL GUIDE TO WRITING NONFICTION. Harper, 1976. 151 p. $6.95. Grades 9-12

Excellent guide to writing nonfiction in practical advice, great good humor, delightful style; author obviously cares about craft, worries about the language; quotations from H. L. Mencken, Hunter Thompson, Joan Didion, LIFE, and equally varied others; well-chosen passages demonstrate specific advice; includes sections on writing about travel, science, sports; interesting and instructive

BOOKS (FOR TEACHER USE)

Adams, Anne H., et al. MAINSTREAMING LANGUAGE ARTS AND SOCIAL STUDIES: SPECIAL IDEAS AND ACTIVITIES FOR THE WHOLE CLASS. Goodyear, 1977. 107 p. $9.50 paper.

Thirty-six weeks of material aimed at K-6 teachers and structured around lengthy series of concisely worded activities of the one-a-day variety; text equally divided between activities for language arts and those for social studies; although the word "mainstreaming" is often used to refer to exceptional children, the text provides activities for all student levels; ideas are quite broad and general, not broken down to teach concepts but rather to "cover" them; many suggestions depend almost solely on class discussion; compiled by North Carolina educators; illustrated

Fader, Daniel, et al. THE NEW HOOKED ON BOOKS. Rev. ed. Putnam, 1976. 321 p. $8.95.

Updated version of Fader's inspiring and practical guide for teaching reading; includes new 1000-title, topical booklist for young readers and an expanded section on writing; describes hooked-on-books programs in other school settings

Furness, Edna L. SPELLING FOR THE MILLIONS. New and enl. ed. Nelson, 1977. 253 p. $7.95.

Comprehensive study of spelling--what it is, why it's important, its psychological aspects, methodology, spelling demons, much more; carefully researched book and excellent tool for teachers, parents, better high school students; discusses sight, sound, and structuring methods of spelling; chapters on dictionary, phonemes and graphemes, structuring, and "demons" contain exercises which can be adapted or used as guides for teacher-made student activities; appendix contains answers to exercises, chapter notes, and additional "demons"; indexed; bibliography; glossary

Kaplan, Sandra Nina, et al. THE BIG BOOK OF WRITING GAMES AND ACTIVITIES: HANDS-ON MATERIAL READY TO USE IN THE CLASSROOM. Goodyear, 1975. 78 p. $15.95 paper.

Collection of ready-to-use, punch-out games, task cards, and worksheets for teaching different writing skills: letters, reports, journals, technical writing, advertising; colorful, creative ideas on large, laminated cardboard, perforated for easy detachment, as well as black-and-white drawings and instructions on regular paper weight; useful in developing a writing center, individual activities, or tasks for small groups; especially valuable for the busy teacher who needs props for a writing center; oversized format

Kimzey, Ardis. TO DEFEND A FORM: THE ROMANCE OF ADMINISTRATION AND TEACHING IN A POETRY-IN-THE-SCHOOLS PROGRAM. Teachers & Writers, 1977. 211 p. $4 paper.

Discusses North Carolina's Poetry-in-the-Schools Program of early 1970's in firsthand information on poets' experiences; both student poetry and professional poetry interspersed throughout; valuable section detailing the program's administration includes evaluation forms, requirements of poets, schedules, form letters; exhaustive bibliography lists books on teaching poetry and creative writing, other poetry-in-the-school programs, more; useful for K-12 teachers and schools interested in the idea; the recounting of Kimzey's own reactions to changes demanded in her personal life by her poet-in-residence status rambles a little tediously and irrelevantly, though the enthusiasm is unquestionable; although text would have profited by "pruning back," it does share shortcuts and pitfalls of the program with those interested

NEWSPAPER GUIDEBOOK. NSPA, 1976. 39 p. $_____ paper.

NSPA/ACP YEARBOOK GUIDEBOOK. NSPA, 1977. 31 p. $_____ paper.

Thorough checklists for assessing student newspapers and yearbooks from junior high school to university level; each helps faculty advisors and student staff assess categories of their publications with very specific questions about quality of coverage and content, writing and editing, editorial leadership and opinion features, physical appearance and visual communication, photography, art, use of graphics, and more; also useful for social studies classes studying local, state, or national newspapers; excellent resources for journalism classes; ready-reference tools that hit every aspect of newspaper and yearbook writing and compilation

Nilsen, Alleen Pace, et al. SEXISM AND LANGUAGE. N.C.T.E., 1977. 203 p. $5.95 paper.

A book devoted to "female and male stereotypes as they are codified in American English"; explores sexist language in concise, well-organized chapters on sexism in the language of literature, legislatures, courts, dictionaries, textbooks, children's books, and teaching materials; provides etymologies and histories of "male" and "female" words and demonstrates how language perpetuates sexual inequality for women and men; many, many specific examples strengthen the argument; includes bibliography and guidelines for nonsexist use of language; not shrill or chiding or bad-tempered, but rational and solid; all teachers should read this one

Shaughnessy, Mina P. ERRORS AND EXPECTATIONS: A GUIDE FOR THE TEACHER OF BASIC WRITING. Oxford U. Pr., 1977. 311 p. $8.

Written initially for college instruction on basic writing, text offers insights and techniques applicable to secondary school instruction; explores causes of writing errors grouped by punctuation, syntax, spelling, vocabulary; suggests teaching sequences to overcome errors; sensitive guide to understanding students' weaknesses and helping them overcome composition problems; thought provoking; annotated bibliography; index

Swenson, William G. GREAT THEMES IN DRAMA: A PRACTICAL TEACHING GUIDE. Bantam, 1976. 89 p. $1.25 paper.

Detailed outline for a mini-course or short, elective course on thematic or generic approaches to tragic and comedic drama; contains a course outline, notes on teaching drama, basic source materials, student activities, and notes on AGAMEMNON, GHOSTS, THE CRUCIBLE, FROGS, CYRANO DE BERGERAC; compact yet inclusive; excellent and inexpensive resource for senior high English teachers who are tracing Aristotelian influences on modern drama; good, clear examination of concepts of the tragic hero, tragic flaw, catharsis, dramatic irony, etc., as interpreted by Miller, Ibsen, Rostand

Thompson, Richard A. TREASURY OF TEACHING ACTIVITIES FOR ELEMENTARY LANGUAGE ARTS. Parker, 1975. 263 p. $10.95.

First-purchase priority for language arts programs in elementary schools; an idea book for teachers which includes comprehensive language arts activities in over 300 skill-developing games, puzzles, riddles, etc., all concisely presented in easy-reference format; organized into major skill areas: spelling, oral communication, handwriting, composition, vocabulary, creative dramatics, reading, word attack, comprehension skills, and readiness; format of each activity enables easy access to information; illustrations provided when necessary; concise format is ideal for the busy teacher; most activities require minimum preparation time; excellent resource--should cut hours off teacher preparation time

BOOKS (REFERENCE)

Morris, William and Mary. MORRIS DICTIONARY OF WORD AND PHRASE ORIGINS. Described on Reference Books Advisory List

Wells, Stanley. SHAKESPEARE: AN ILLUSTRATED DICTIONARY. Oxford U. Pr., 1978. 216 p. $9.95. Grades 10-12

Highly useful alphabetized reference to Shakespeare, his life, plays, memorable performances, famous Shakespearean actors and actresses, films, literary criticism, and more; concise entries provide enough information for high school student without overwhelming him; over 150 black-and-white photos and drawings; ideal source book, easily carried--not a forbidding tome on the Bard

BOOKS (SUPPLEMENTARY TEXTS)

Gamble, Teri Kwal, and Michael Gamble. ORAL INTERPRETATION: THE MEETING OF SELF AND LITERATURE. NTC, 1976. 309 p. guide $9.25 paper. Grades 10-12

Excellent anthology of short, well-chosen selections from world literature in supplementary text focusing on oral interpretation: voice, gestures, ensemble interpretation, music--performing and "experiencing" the literature; many genres and formats represented in brief excerpts zeroing in on their sensory or descriptive quality, dramatic power, tone, *persona*, etc., always with the view of how students can best interpret them in recital and performance; excellent section entitled "Performing Literature for Children" is welcome addition to high school anthologies; strong emphasis on personal and group involvement; selections are first-rate: Twain, Shaw, Hemingway, Anouilh, Baldwin, Lincoln, Hawthorne, Shakespeare, Yevtushenko, cummings, many good moderns as well as the classical; outstanding photographs and drawings; well-bound paperback; teacher's guide is only mediocre, but text directions to students are excellent

Hopkins, Mary Frances, and Beverly Whitaker, comps. Edited by Bernard Brommel. CONTEMPORARY SPEECH: A COMPREHENSIVE APPROACH TO COMMUNICATION. NTC, 1976. 316 p. guide $11. Grades 8-12

Relates speech to total communication process, isolating eight areas ranging from the individual as communicator to the mass media; overviews of each chapter, glossary; well organized and visually attractive; additional activities provided for enrichment; reading level is not difficult (perhaps superficial for advanced students), but some literary selections are difficult (e.g., Faulkner, Whitman, O'Neill); complete teacher's manual; text treats chapter on the media lightly and omits any discussion of linguistics, making level of use hard to pinpoint; no index; examine before purchase

Norman, Jack. STORIES TO TEACH AND DELIGHT. Described on Reading Advisory List

Reddick, DeWitt C. THE MASS MEDIA AND THE SCHOOL NEWSPAPER. Wadsworth, 1976. 440 p. guide $12.95. Grades 9-12

Thorough, comprehensive manual for teaching students to use mass media and to produce school newspapers; covers history, headline writing, makeup, setting ad rates, typography, the school vs. a news community; practical and detailed; textbook format; teacher's guide includes aids, field trips, assignments

SPELLING. Rev. ed. Cambridge Bk., 1976. $2.48 paper. answer key $.98. Grades 9-12

Basic spelling text which deals with numerous errors made by poor spellers ("believe," "neighbors," "priest"); good chapters on forming plurals, homophones (complete list), abbreviations, possessives and contractions, capitals, list of spelling demons; diagnostic tests provided at beginning of some chapters, mastery tests at end of book; however, practice material in chapters needs supplementing from another source when used with remedial students, though not necessarily when used with average or above classes; format is difficult to use (rules are not sufficiently set off from exercises, causing some confusion); strong content

Books (Supplementary Texts) in a Series

BOWMAR LANGUAGE STIMULUS PROGRAM. Bowmar/Noble, 1976. each 96 p. each $4.60. $3.80 paper. guides each $2.70. Grades 7-8

TIMESCOPE. Level 7
PEOPLE MIRRORS. Level 8

The preceding are two titles from multimedia modules in the BOWMAR LANGUAGE STIMULUS PROGRAM. Consult publisher's literature for information about additional materials in the program.

Very "upbeat" contents, replete with pictures, cartoons, collages, etc., designed to stimulate oral language; PEOPLE MIRRORS helps students explore individual identity (self-concept, friends, enemies, rivals, labels); TIMESCOPE explores time--past, present, future, memory, defying time, biological clocks, time travel; both books are components of a larger program designed to spur interest in language arts; nearly all visual appeal--little in the way of reading selections in the two books; teacher's guides offer instructional ideas; group participation stressed, with activities grouped under observing, discussing, listening, reading, imagining, representing (oral and written), special language study, and inquiry; no emphasis on formal rules of language usage, either oral or written; a great deal of teacher authority needed to provide structure to the program

Grizzard, Mabel Youree, and Annie L. McDonald. LANGUAGE EXERCISES SERIES. Steck, 1977, 1978. each $1.74 paper. Grades 5-12

GRADE 2: PURPLE BOOK, 2nd ed. 64 p.
GRADE 3: SILVER BOOK, 2nd ed. 80 p.
GRADE 4: TAN BOOK, 2nd ed. 96 p.
GRADE 5: RED BOOK, 2nd ed. 96 p.
GRADE 6: BLUE BOOK, 2nd ed. 128 p.
GRADE 7: GOLD BOOK, 2nd ed. 128 p.
GRADE 8: GREEN BOOK, 2nd ed. 128 p.
GRADES 5-9: REVIEW BOOK. 128 p.

Good workbook series with plenty of exercises and clear, nontechnical instructions, easily followed; exercises in lower-level books cover such skills as abbreviation, capitalization, letter form, verb usage, forming plurals; higher-level books treat more formal grammar with usage exercises continued; PURPLE BOOK would insult older students (childish drawings and examples), but SILVER BOOK and others thereafter would serve well for reinforcement with those who for whatever reason never grasped basics of grammar but are not genuinely "remedial"

THE SIGNAL SERIES. Scott, 1977. each $7.50. guidebooks each $2.43 paper. Grades 7-12
SENSE. Grade 7
IMAGE. Grade 8

Handsome, well-bound supplementary texts that teach reading skills and literature together through up-to-date, high-interest selections from television scripts like THE WALTONS and TWILIGHT ZONE, contemporary poets (Maya Angelou), science fiction writers (Shel Silverstein, Rod Serling); minority Americans well represented in untraditional anthology; exercises on word attack, inferences, central focus, relationships, sentence meaning; colorful, well illustrated; comprehensive teacher's guide; useful with remedial senior high students to teach basic literary concepts and related comprehension skills; approximately 5th grade reading level

Stine, Jane, and Sara Sheldon. SCHOLASTIC AMERICAN LITERATURE PROGRAM. Scholastic, 1977. each $2.45. guide $3.50. Grades 9-12

WHO WE ARE. 223 p.	WHERE WE LIVE. 222 p.
WHAT WE BELIEVE. 224 p.	HOW WE LIVE. 224 p.

Each volume develops a theme based on American culture through selected stories, poetry, book excerpts, plays, from Emerson and Benjamin Franklin to Nora Ephron and Joyce Carol Oates; more contemporary authors here than in many anthologies, but classical writers also represented; sections concluding each book comment on the works, give ideas to help student writers--e.g., sit in public lobby and write what you see, write a poem about some small thing unaccountably important to you; teacher's guide with vocabulary, discussion topics, activities, critical commentary; very good black-and-white photos, some by famous photographers (North Carolina native, Burk Uzzle); excellent presentation in selection, commentary, format, suggested activities

Wulffson, Don. TOUCHSTONE SERIES. Steck-Vaughn, 1977. each 116 p. each $1.89 paper. teacher's editions each $1.89 paper. Grades 8-12
Titles: GETTING IT ACROSS; MOVING ALONG; SMOOTH TALK

Motivates uninterested secondary students to improve skills of reading, comprehension, writing, vocabulary, through entertaining activities that incorporate classified ads, interview with S.W.A.T. police, sports statistics, science fiction, cartoons, word puzzles, other; activities concentrate on reading comprehension and creative and expository writing; attractive workbooks and graphics--e.g., text for story about a scarred hand appears within large outline of a hand, narrative about trip in California features a draw-the-route map of California with all spots visited identified on map; best used at teacher's discretion as supplemental sourcebooks for students with various interests and needs in reading

BOOKS (WORKBOOKS)

Berbrich, Joan D., Ph.D. WRITING LOGICALLY. Amsco, 1978. 428 p. $4.25 paper. Grades 10-12

Over 45 fairly brief writing exercises to challenge the intellect, stimulate logical thinking, induce creative and concise writing; encourages reader to gather and organize pertinent information, form opinions based on facts, and write personal reactions in well-ordered style; printed on detachable sheets punched for collecting in three-ring notebook; excellent introduction to and drill in quirks, intricacies, and subtleties of language and vocabulary and how they reflect our thinking processes; a kind of Plato-in-a-notebook

WRITING LOGICALLY. (Cont'd)

approach to reasoning through verbal puzzles, isolating truth, and expressing it in clearest, best ordered style; outstanding enrichment material for curious minds, future lawyers, and English majors; useful supplementary text in composition and creative writing courses

Brown, Alvin R. SPELLING: A MNEMONICS APPROACH. South-Western, 1977. 239 p. $_____. Grades 11-12

Text/workbook containing 39 lessons with numerous hints and tricks for reinforcing basic spelling rules; designed to help students headed for secretarial positions improve spelling quickly but useful for any student with spelling difficulties; units cover adding affixes, troublesome word endings, commonly misspelled words, and plurals, possessives, and contractions; supplemented with activities on distinguishing between homonyms and building vocabulary; contains frequent cumulative review exercises and final general review; appendices list 365 commonly misspelled words, correct spelling list of all words in book, occupational vocabulary lists (advertising, fashion, banking, real estate, etc.), list of states, capitals, and largest cities in U.S., and answers to exercises and reviews; occasional cartoon illustrations cleverly illustrate memory devices; useful for most students with spelling difficulties, especially those headed into office occupations

Levy, Wilbert J. PARAGRAPH POWER. Amsco, 1977. 158 p. $2.75 paper. Grades 7-12

Programmed workbook guiding students from simple three-sentence groupings to coherent, detailed, varied paragraphs; provides samples, ruled lines for students' own writing; perforated pages, notebook punched; routine, not particularly imaginative exercises but sequence of skills is logical, presents paragraph-developing methods; remedial tool for senior high English students who failed to master mechanics of paragraph development

Riese, Alan W., and Herbert J. LaSalle. ALL ABOUT THE DICTIONARY. Amsco, 1976. 98 p. $2.15 paper. Grades 5-12

Numerous exercises to aid in developing dictionary skills, such as alphabetizing, using guide words, locating words without knowing correct spelling, dividing words into syllables, pronunciation, determining word use, finding meanings; alerts students to variations in dictionary formats; simple approach, clear instructions; most exercises practical for remedial use; designed for group use, but adaptable for individual work; provides pre-tests and post-tests as diagnostic and evaluative instruments

Roberts, Clyde. WORD ATTACK: A WAY TO BETTER READING. Rev. ed. Harcourt, 1978. 139 p. teacher's manual $_____. Grades 10-12

Hardback workbook designed to improve reading skills through vocabulary study; utilizes various methods to help students recognize and comprehend printed words--contextual clues, listening exercises toward learning vowel-consonant combinations, practice in syllabication and recognizing roots, prefixes, suffixes, using new words--one a day--in writing assignments; chapters state objectives and offer post-tests; one chapter reviews dictionary skills; teacher's guide (which must be requested specifically) contains step-by-step instructions for first nine days but no answer key; also suggests parallel reading/vocabulary activities; good print but few illustrations; a no-frills, strictly work-oriented approach for students serious about improving reading ability

Townsend, Rebecca Mae. IMPROVING YOUR HANDWRITING. Steck, 1978. 64 p. $1.65 paper. Grades 5-12

Workbook providing extensive practice for students desiring to improve poor handwriting without constant teacher supervision; similarly formed letters grouped together (tall loop letters, letters with rounded backs, capital letters, etc.), numerous examples of proper formation given, along with considerable space for student duplication of individual letters, words, and sentences; correct letter size and formation encouraged through use of "imaginary lines" (light blue guidelines drawn on pages throughout book); directions explain what details students should note when forming letters; much more attention given to cursive writing, though printing is included

Trocki, Phillip K. SPELL IT OUT: READING/SPELLING WORKSHOP. Learning Trends, 1978. 167 p. guide $3.20 paper. Grades 5-12

Excellent reading/spelling workbook that can be used independently to build reading skills (details, sequence, main idea, inference) and spelling skills (e.g., affixes, double consonants, syllabication, "ie" versus "ei"); each unit subdivided into lessons paced to allow pupil immediate success; varied exercises and challenging word games; "mini-dictionary" in back includes all words studied; stimulating subjects range from Elton John and Don Newcombe, to history of ice cream, to snakes; good print and format with motivating, brown-toned illustrations; teaching guide with answer key and one full lesson plan; objectives stated for both pupils and teachers; definitely high-interest material

Books (Workbooks) in a Series

THE MAKE-A-BOOK SERIES. Cypress, 1977. 30 books (5 copies each of 6 titles). unp. $17.50 paper. Grades 1-6
Titles (listed in order of difficulty):
Books with stories: LITTER, RUBBISH, TRASH; HOUSES KEEP THE WEATHER OUT; THE DAY IT SNOWED COLORED SNOW
Books with illustrations: MAYBE I'LL BE...; GIANTS EVERYWHERE; BUILDING A CLUBHOUSE

Designed to help children express creativity in writing or illustrating their own books; three books include line sketches challenging students to write a story fitting the drawings; three others provide the word story for students to picture according to inspiration; exercises can aid in developing language skills and awareness of relationships between words and pictures; varied topics should appeal to wide range of elementary students; creative teachers can enlarge idea to use for all seasons, special interests, or occasions; teacher's guide offers suggestions for use; teachers should examine before purchase to ensure its feasibility and value in curriculum

Robinson, H. Alan, et al. STRATEGIES FOR READING. Allyn, 1978. each $2.40 paper. teacher's editions each $2.40 paper. Grades 4-8

SENTENCES. 77 p.	PARAGRAPHS. 72 p.
WORDS IN CONTEXT. 70 p.	LONG SELECTIONS. 89 p.

Individualized workbooks designed to aid student having trouble reading and understanding textbooks and other materials, especially those with unfamiliar vocabulary; focuses on comprehension skills; students are taught different strategies to employ when unlocking meanings of a selection, paragraph, or sentence; filled with many examples and practice exercises; answers in back

STRATEGIES FOR READING. (Cont'd)

of book; colored pages, line sketches add interest, break up page; short sections provide students with immediate sense of accomplishment

SKIL-PAC 3: INTERMEDIATE LANGUAGE ARTS. Prentice, 1976. $29.50. Grades 4-6

READING GAMES, PUZZLES AND ACTIVITIES. 63 p.	SOLVING SECRET MYSTERIES. 71 p.
ALPHA MAZES. 63 p.	WORKING WITH WORDS. 55 p.
STORIES OF MYSTERY. 71 p.	PEOPLE AND PLACES IN THE U.S.A. 54 p.

Wide-ranging variety of language arts games and puzzles that teach basic skills: vocabulary development, alphabetizing, word attack skills, some social studies concepts; crossword puzzles, scrambled words, mazes, other activities have been created by classroom teachers/authors who seem to know children's interest; good supplementary, follow-up material; not intended to introduce skills; useful activities for learning centers; all sheets perforated for easy detachment--permissible to reproduce for class; teacher guidance needed, as not all instructions are clear

Books (Workbooks) with Recordings

CASSETTE ACTIVITY BOOKS. Media Materials, 1977. (Available from Carolina School.)
4 workbooks each with 1 cassette tape, 1 clear vinyl container each $9.95.
Grades 2-6
Titles: HOW'S YOUR ESP? (EXACT SPELLING AND PUNCTUATION); REFERENCE RELAY; SPELLING, CAPITALIZATION, PUNCTUATION; YOUR OWN LOAD OF WORDS

Presents basics of each program, utilizing cassette recording to introduce each lesson; slow-paced narration explains fundamental rules or concepts (also stated in activity book), allows time to complete sample exercise, then checks answers with student; each book provides variety of practice exercises reinforcing specific skill, test exercises, and answers for both practice and test; format of several exercises simulates standardized test form; each page illustrated by at least one line drawing; good audio quality except the HOW'S YOUR ESP? tape, which fades at intervals; permission given to individual classroom teachers to reproduce any page for student use; useful introduction or review

BOOKS REVIEWED IN OTHER SOURCES

The books listed below have received favorable reviews in one or more of the following reviewing sources. Code letters for the reviewing sources are cited after the bibliographic entry for each title. The reviewing sources and their code letters are as follows:

AMERICAN LIBRARIES	AL
BOOK REVIEW DIGEST	BRD
BOOKLIST	BKL
BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS	BCCB
CHILDREN'S BOOK REVIEW SERVICE	CBRS
CHOICE	C
HORN BOOK	HB
KIRKUS REVIEWS	KR
LIBRARY JOURNAL	LJ
NEW YORK TIMES BOOK REVIEW	NYTBR
PUBLISHERS WEEKLY	PW
SCHOOL LIBRARY JOURNAL	SLJ
SCIENCE BOOKS AND FILMS	SBF
TOP OF THE NEWS	TN
WILSON LIBRARY BULLETIN	WLB

An asterisk after the code letters for the reviewing source indicates that the title was highly recommended in that particular reviewing source.

Appleton, Sarah. LADDER OF THE WORLD'S JOY. Doubleday, 1977. 113 p. $4.95 paper. Teacher use. BKL BRD C LJ

Borowitz, Albert. INNOCENCE AND ARSENIC: STUDIES IN CRIME AND LITERATURE. Harper. 1977. 170 p. $8.95. Teacher use. BKL LJ PW

Brin, Ruth F. DAVID AND GOLIATH. Lerner, 1977. unp. $4.95. Grades 1-4. SLJ

Buchwald, Art. DOWN THE SEINE AND UP THE POTOMAC WITH ART BUCHWALD. Putnam, 1977. 500 p. $10.95. Grades 10-12. BKL* BRD LJ NYTBR PW

Chickering, Howell D., Jr., trans. BEOWULF: A DUAL-LANGUAGE EDITION. Anchor, 1977. 390 p. $4.95 paper. Teacher use. BRD C LJ

Curtis, Foley. THE LITTLE BOOK OF BIG TONGUE TWISTERS. Harvey House, 1977. unp. $3.49. Grades 3-5. BKL

Evslin, Bernard. GREEKS BEARING GIFTS: THE EPICS OF ACHILLES AND ULYSSES. Four Winds, 1976. 324 p. $9.95. Grades 4-9. BCCB* BKL* KR SLJ

Evslin, Bernard. HERACLEA: A LEGEND OF WARRIOR WOMEN. Four Winds, 1978. 257 p. $9.95. Teacher use. BKL KR SLJ

Feelings, Tom, and Nikki Grimes. SOMETHING ON MY MIND. Dial, 1978. unp. $7.28. Grades 3-8. PW SLJ

Fowke, Edith. RING AROUND THE MOON. Prentice, 1977. 160 p. $6.95. Grades 4-6. BCCB BKL KR SLJ

Fox, Hugh, ed. FIRST FIRE: CENTRAL AND SOUTH AMERICAN INDIAN POETRY. Anchor, 1978. 454 p. $5.95 paper. Teacher use. BKL C

Franklin, H. Bruce. FUTURE PERFECT: AMERICAN SCIENCE FICTION OF THE NINETEENTH CENTURY. Oxford U. Pr., 1978. 404 p. $4.95 paper. Teacher use. BKL NYTBR

Funai, Mamoru. CARTOONS FOR KIDS. Prentice, 1977. unp. $5.95. Grades 1-4. KR SLJ

Gilpin, Laura. THE HOCUS-POCUS OF THE UNIVERSE. Doubleday, 1977. 73 p. $4.95 paper. Teacher use. BKL BRD C LJ PW

Gottlieb, Robert, and Irene Wolt. THINKING BIG: THE STORY OF THE *LOS ANGELES TIMES*, Its Publishers, and Their Influence on Southern California. Putnam, 1977. 603 p. $15. Teacher use. BKL BRD C LJ PW

Keller, Charles, comp. GIGGLE PUSS: PET JOKES FOR KIDS. Prentice, 1977. 80 p. $4.95. Grades 2-6. BKL KR SLJ

Knight, Damon, ed. TURNING POINTS: ESSAYS ON THE ART OF SCIENCE FICTION. Harper, 1977. 303 p. $12.50. Teacher use. BKL BRD C LJ NYTBR PW

Leander, Ed. Q IS FOR CRAZY. Quist, 1977. unp. $1.95 paper. Grades 1-12. SLJ

Livingston, Myra Cohn. A LOLLYGAG OF LIMERICKS. Atheneum, 1978. 44 p. $4.95. Grades 5-7. HB PW SLJ

McKie, Roy. THE RIDDLE BOOK. Random, 1978. unp. $.95 paper. Grades K-2. SLJ

Meade, Marion. THE LITTLE BOOK OF BIG RIDDLES. Harvey House, 1976. unp. $3.49. Grades 1-3. BKL SLJ

Miller, Robert P., ed. CHAUCER: SOURCES AND BACKGROUNDS. Oxford U. Pr., 1977. 507 p. $15. $7 paper. Teacher use. BRD C

Mobley, Jane, ed. PHANTASMAGORIA: TALES OF FANTASY AND THE SUPERNATURAL. Anchor, 1977. 439 p. $3.50 paper. Teacher use. BKL

Rosenbloom, Joseph. BIGGEST RIDDLE BOOK IN THE WORLD. Sterling, 1976. 272 p. $5.89. Grades 2-8. BKL HB SLJ

Sarnoff, Jane, and Reynold Ruffins. GIANTS! A RIDDLE BOOK AND MR. BIGPERSON'S SIDE: A STORY BOOK. Scribners, 1977. unp. $7.95. Grades 2-4. BKL KR SLJ

Seelye, John. PROPHETIC WATERS: THE RIVER IN EARLY AMERICAN LIFE AND LITERATURE. Oxford U. Pr., 1977. 423 p. $15.95. Teacher use. BRD C LJ

Weiss, Helen S., and M. Jerry Weiss. THE AMERICAN WAY OF LAUGHING: A COLLECTION OF HUMOR FROM BENJAMIN FRANKLIN TO WOODY ALLEN. Bantam, 1977. 242 p. $1.75 paper. Grades 9-12. BKL

Warren, Robert Penn. NOW AND THEN: POEMS 1976-1978. Random, 1978. 75 p. $4.95 paper. Teacher use. LJ PW

White, E. B. ESSAYS OF E. B. WHITE. Putnam, 1977. 277 p. $12.50. Grades 11-12. BKL BRD C LJ NYTBR PW SLJ

Wright, Ellen, and Michel Fabre, eds. RICHARD WRIGHT READER. Harper, 1978. 886 p. $7.95 paper. Teacher use. BRD LJ NYTBR

FILMS (16MM)

CASEY AT THE BAT. 16mm. 7 min. sd. guide color $135. AIMS, 1976. Grades 4-9

Animated color drawings accompany reading of E. L. Thayer's "Casey at the Bat"; useful to promote poetry appreciation with reluctant readers and to teach some literary concepts--figurative language, narrative poetry; same concept might be taught with less expensive material; for comprehensive media collections seeking enrichment titles

COMMUNICATION ROADBLOCKS. 16mm. 15 min. sd. guide color $220. BFA, 1977. Grades 9-12

Describes three major communication roadblocks through humorous vignettes depicting everyday dilemmas: 1) imprecisely defining our terms, 2) failing to recognize our biases, 3) failing to distinguish fact from opinion; film demonstrates how these problems affect human behavior and suggests some solutions: good instructional material to help students detect and resolve such obstacles in their own language and writing; suggestions for follow-up discussion inside film case

COUP DE GRACE. 16mm. 19 min. sd. guide color $295. Barr, 1978. Grades 11-12

Superb production value and excellent photography highlight this adaptation of Ambrose Bierce short story; authentic Civil War setting and costumes enhance story of search for missing soldier on battlefield littered with bodies; early part of film is rather theatrical, perhaps due to brilliance of the color photography; as the film progresses, the horror of the war dead seems more realistic; climax is both brutal and horrifying, depicting hogs eating a corpse, the shooting of a horse, the mercy killing of a wounded friend; although the film perhaps should have been shot in black and white, the acting is average and the first third drags a bit; undoubtedly it will be compared to the earlier French production of "An Occurrence at Owl Creek Bridge," which it doesn't quite live up to; still, an exceptionally powerful interpretation of a fascinating story useful in many subject areas

HER ONE TRUE LOVE. 16mm. 24 min. sd. guide color $390. Learning Corp., 1977. Grade 12

Adapted from Maxim Gorkey's short story of two middle-aged, desperately lonely people who live in same boarding house, where their lives eventually cross; almost perfectly acted--the process of lonely, reserved personalities learning to reach out and interact by creating a fantasy mutually supportive of their fragile egos is beautifully portrayed; too sophisticated for some senior high students unless careful preparation precedes viewing; for advanced students (Wake County)

MARK TWAIN: WHEN I WAS A BOY. 16mm. 25 min. sd. guide color $350. Natl. Geog., 1977. Grades 8-12

Dramatized episodes from autobiographical accounts of Mark Twain's boyhood in colorful descriptions of boyish mischief and pleasure--slipping snakes into ladies' sewing baskets, selecting, icing, and cutting watermelon, encountering river rogues who inspired the Duke and the King; especially evocative scenes of river, steamboats, skill and quickness essential to a steamboat captain; the immortal Mr. Bixby well characterized as he trains

MARK TWAIN: WHEN I WAS A BOY. (Cont'd)

green young cub pilot, Twain; narration is readings of Twain's own words; voices of Twain and Huck Finn not so vigorous or animated as Hal Holbrook has spoiled us into expecting; wonderful color; excellent teacher's guide; greatest strength is film's capture of river's magic, graceful steamboats, rugged crews

THE MONKEY'S PAW. 16mm. 19 min. sd. guide color $280. BFA, 1978. Grades 9-12

Dramatizes classic story of monkey's paw and tragic events befalling the family who invoke its mysterious powers; well-written adaptation, excellent acting; superb use of color, sound, camera establishes mood of mystery and foreboding; study guide provides challenging discussion on drama and film techniques; suggested activities encourage students to read other horror stories and to probe their psychological impact

PERSUADING THE PUBLIC. Described on Social Studies Advisory List

RANSOM OF RED CHIEF. 16mm. 27 min. sd. guide color $395. AIMS, 1978. Grades 4-9

Delightful film adaptation of O. Henry's famous tale of two bumbling con men who kidnap a small boy and end up paying the boy's father to take the kid off their hands; funny episodes, excellent acting, authentic 1920's sets and music; superior production in all respects; "Red Chief's" eyes glint with menace--all casting is good

THE RAVEN. 16mm. 11 min. sd. color $160. Texture, 1976. Grades 7-12

Fine reading of Poe's classic against background of exquisitely rendered engravings especially executed for the poem by Gustave Doré; red, blue, and green washes fade and flare over engravings which dissolve into each other; vibrant, unusually clear reading and enunciation of each phrase of this immensely readable poem; haunting background music

THE UGLY LITTLE BOY. 16mm. 26 min. sd. guide color $390. Learning Corp., 1977. Grades 7-12

Adaptation of the ever versatile Isaac Asimov's science fiction story about little Neanderthal boy recruited by time machine from 40,000 years ago so that dispassionate scientists can experiment on him; events climax when the "subject's" nurse, deliberately chosen for her record of efficiency and emotional detachment, responds humanly to the ape-boy's anxious dependence on her; authentic setting, superior acting; raises thought-provoking questions on scientific inquiry versus human sensibilities; for already complete film collections requiring enrichment titles

WORD WISE: ANTONYMS. 16mm. 12 min. sd. guide color $175. BFA, 1977. Grades 2-5

Antonyms presented via animal talk during scenic safari in search of Mr. Updown; antonyms are superimposed on scenes of animals "talking" in antonyms; colorful, entertaining reinforcement for pupils who understand antonyms, but not all concepts are clearly defined (e.g., dull and sharp swords); antonyms include push-pull, thin-fat, crooked-straight, first-last,

WORD WISE: ANTONYMS. (Cont'd)

coming-going, begin-end; concept might be too advanced for K-2 and plot too ludicrous for middle grades; review before purchase; less expensive material might be as effective; synopsis and follow-up activities in film case

WORD WISE: HOMOGRAPHS. 16mm. 11 min. sd. guide color $170. BFA, 1977. Grades 3-6

Humorous drama designed to teach that look-alike words derive their meaning from contextual use; Australian setting provides background for "homograph attack"--confusion resulting when people don't know that words spelled and pronounced the same can have different meanings; ludicrous situations depict semantic chaos--a lock of hair used for a door lock, bark of a tree mistaken for a dog's bark; suggested follow-up activities inside film case

WORD WISE: SYNONYMS. 16mm. 13 min. sd. guide color $185. BFA, 1977. Grades 3-6

Useful reinforcement for pupils who understand synonyms in an adventurous approach to vocabulary; as Colonel Daring searches for Lord and Lady Synonym in European and Oriental countries, he uses synonyms for everyday words--vanished/disappeared, walk/stroll, sure/positive, wait/remain, spinning/twirling; colorful scenes from foreign countries correlate nicely with social studies; review before purchase; less expensive material could be as effective; synopsis and follow-up activities in film case

Films (16mm) in a Series

ADVENTURES IN LANGUAGE LAND. 3 reels 16mm. sd. guides color all $675. Barr, 1978. Grades 2-6

PARAGRAPH PARK. 14 min. $225
SENTENCE CITY. 16 min. $250
WORD WORLD. 16 min. $250

Winsome, multicolored puppets discover words, sentences, and paragraphs in imaginative situations to captivate, motivate viewers: a basset and a pig crank nouns and verbs from word factory machine, Rollo, the talking dog, masters sentences to become Rollo, the writing dog, a fox-y scientist brews descriptive words and sentences in his laboratory; fun, humor, and visual delights abound; superb puppet appearance, movement, and voice characterization; light, joyful music reflects happy mood; high-interest format allows repeated showings; for introduction, summary, or review; two minor flaws easily corrected by teacher: (1) using all capital letters in one sentence segment impugns importance of beginnning a sentence with a capital, and (2) identifying shout only as a verb; teacher's guides provide activities for before and after viewing; excellent series

FILMSTRIPS (SOUND)

THE ELIZABETHAN AGE. 2 color filmstrips, 2 cassette tapes, guide $54.95. with disc recordings $54.95. Guidance Assocs., 1977. Grades 8-12

Impressive summary of Elizabethan Age in photos, artwork, music, eloquent narration, which especially succeeds in conveying the quality of Elizabeth's court, the brilliance of Elizabeth herself, her penchant for surrounding herself with handsome, chivalrous soldier-scholars with whom she conducted elaborate make-believe romances; the drama, fervor, and style of the principals in Elizabeth's "cast" are well caught; excellent use of various narrators, famous and little known tunes, ballads, poems, comments of the great mistress of statecraft herself; teacher's guide alone is superb resource; excellent enrichment for social studies, English literature

FORMS OF LITERATURE: THE ESSAY/THE ARTICLE. 2 color filmstrips, 2 cassette tapes, guide $55.75. with disc recordings $55.75. Guidance Assocs., 1978. Grades 9-12

Defines the essay as a means of communication transcending cultures and races and supports definition with good variety of essay excerpts illustrating different purposes, tones, points of view; sample readings accompanied by attractive photographs and sketches reinforce central themes and moods; well-known authors comment on popular essayists; students invited to analyze purpose and mood of brief selections; useful introductory lesson for individual or group review; thorough discussion guide for teachers

HEROES AND HEROINES IN LITERATURE. 2 color filmstrips, 2 cassette tapes, guide $54.95. with disc recordings $54.95. Guidance Assocs., 1977. Grades 9-12

Traces changing concept of heroes and heroines from earliest epics' emphasis on physical valor--slaying beasts and dragons (BEOWULF)--to modern literature's focus on moral victories (JANE EYRE) and even "escape" heroics (Walter Mitty); variety of visuals includes photos, woodcuts, drawings, cartoons; good narration; excellent overview of the subject which doesn't try to present too much information (Alexander County)

LET'S WRITE A POEM: A POETRY WORKSHOP. 2 color filmstrips, 2 cassette tapes, guide $54.95. with disc recordings $54.95. Guidance Assocs., 1977. Grades 4-6

High-quality production encourages children to write their own poetry through use of rhymes from childhood games, children's literature; attention-getting children's voices chant games and rhymes; children's art and colorful photography illustrate; good instructional sections introduce elements of poetic writing (rhythm, rhyme, repetition), poetic images (simile, metaphor, personification), and poetic forms (couplet, quatrain, limerick, ballad, free verse); useful introduction to poetry unit; needs follow-up activities; highly useful with intermediate classrooms as integral part of literature program; teacher's guide includes activities and bibliography

MADEMOISELLE FIFI. 1 color filmstrip, 1 cassette tape, guide $23. with disc recording $23. Prentice-Hall Media, 1978. Grades 6-12

Dramatic story by Guy de Maupassant adapted to filmstrip format to create interest in classics and make them palatable to poorer students who could not read originals; excellent audio with music, sound effects, good male and female performers; vividly colored artwork, although too much narration "hangs" on each frame for visually oriented generation (dramatic audio offsets some of this effect); provides point of departure for average pupil though useful for remedial classes who may enjoy story without further reading; post-viewing questions in guide suitable for remedial as well as regular classes; list of characters' names should be written on board for those not understanding foreign names; guide includes biographical sketch of author, notes on genre and historical background, a few follow-up activities; no skills development *per se*--teacher will have to supplement; acquaints remedial readers with content of distinguished literature otherwise inaccessible to them

THE MAN WITHOUT A COUNTRY. 1 color filmstrip, 1 cassette tape, guide $23. Prentice-Hall Media, 1978. Grades 7-9

Recording of 1930's radio version of Edward E. Hale's classic tale, accompanied by colorful filmstrip visuals; sensitive drawings and dramatic approach bring story to life for contemporary students who might reject written version; a tool to motivate reading or to be used as a medium in itself for studying literary techniques, writing, discussion, and research; thorough teacher's guide (Cumberland County)

MYSTERY AND DETECTIVE FICTION. 2 color filmstrips, 2 cassette tapes, guide $54.95. with disc recordings $54.95. Guidance Assocs., 1977. Grades 7-12

Comprehensive study of a popular genre which analyzes various styles of well-known writers--Edgar Allan Poe, Arthur Conan Doyle, Agatha Christie, Dashiel Hammett, others; excellent dramatizations of excerpts will whet appetites of even most reluctant readers; good color visuals; interesting, informative for regular or remedial classes

MYTHOLOGY: GODS AND GODDESSES. 2 color filmstrips, 2 cassette tapes, guide $54.95. with disc recordings $54.95. Guidance Assocs., 1978. Grades 9-12

Photography depicting lovely nature scenes, sculpture, and architecture provides colorful backdrop against which a serious-toned narrator recalls the home of Olympian gods, defining mythology and explaining roles of various gods and goddesses; good description of gods' human characteristics; clear explanation of origin of popular myths; each filmstrip ends with sketchy summary listing names of Greek and Roman gods with brief information on each; useful review; thorough teacher's guide

SALOMY JANE'S KISS. 1 color filmstrip, 1 cassette tape, guide $23. with disc recording $23. Prentice-Hall Media, 1978. Grades 5-12

Ironic and amusing Western tale by Bret Harte adapted to filmstrip format for creating interest in classics and providing remedial students with access to good literature; Old West themes will please addicts of TV Westerns; outstanding visuals and audio; expressive watercolors depict wronged cowboy, vigilantes pursuing him, sweetheart trying to help him, all in atmospheric artwork aided by vivid sound track (some viewers will protest because

SALOMY JANE'S KISS. (Cont'd)

Salomy Jane is not conventionally pretty); no skills *per se* emphasized--teachers will have to supply them; motivational for regular classes, entertaining for remedial

SHAKESPEARE: A DAY AT THE GLOBE. 2 color filmstrips, 2 cassette tapes, guide $54.95. with disc recordings $54.95. Guidance Assocs., 1977. Grades 10-12

Traces rise of Elizabethan theater and places Shakespeare in context of Elizabethan drama and social, political, and cultural events that helped make his accomplishments possible; PART I summarizes history of theater up to time of Globe; PART II re-creates a performance of JULIUS CAESAR as it might have been presented at the Globe; for total-group or small-group supplementary instruction with senior high and advanced junior high students; teacher's guide includes comprehensive historical background of Elizabethan theater; unfortunately, illustrations rather than on-location photographs of reconstructed theater and re-created Elizabethan drama depict narration and thus viewer loses authenticity and immediacy which could have made this an exceptional visit to the Globe

THEMES IN LITERATURE: DEATH. 2 color filmstrips, 2 cassette tapes, guide $54.94. with disc recordings $54.95. Guidance Assocs., 1977. Grades 9-12

Explores themes of death in literature and compares different writers' approaches; recognizes mysteries surrounding death and encourages students to confront the fact of death and formulate personal response; authors represented include Lucian, Chaucer, Shakespeare, Donne, Wordsworth, Browning, Tolstoy; excellent supplement for teachers using thematic approach to literature; teacher's guide includes activities, full scripts; stilted photographs of contemporary scenes used to depict literary excerpts are less impressive than narration

Filmstrips (Sound) in a Series

THE AMERICAN EXPERIENCE IN LITERATURE: POETS OF THE 20TH CENTURY. 5 color filmstrips, 5 cassette tapes, guide $82.95. each $19.50. with disc recordings $82.95. each $19.50. EBE, 1976. Grades 7-12

Titles: ROBERT FROST; CARL SANDBURG; MARIANNE MOORE; E. E. CUMMINGS; LANGSTON HUGHES

Introduces five major 20th-century American poets and traces their influence on development of American poetry in representative selections of each poet's work; explores imagery and style of versification; useful to whet American literature students' appetites for in-depth study of these poets; teacher's guide suggests discussion questions, gives complete script; excellent historical photographs depict biographic commentary and poetic excerpts

BASIC LANGUAGE SKILLS: SPELLING. 4 color filmstrips, 4 cassette tapes, guide $58. Learning Tree, 1977. Grades 3-5
Titles: HOW TO STUDY SPELLING WORDS; SPELLING VOWEL SOUNDS; SPELLING CONSONANT SOUNDS; TIPS FOR BETTER SPELLING

Marionettes dramatize story of a princess who is helped with her spelling problems by the Wizard, by the Voice of Vowels, and by the King of Consonants who explain basic spelling and word attack skills for students with spelling difficulties; emphasizes a sound-to-spelling approach, explores use of prefixes and suffixes, reviews silent letters, different vowel and consonant sounds, syllabifying, forming plurals, and dictionary skills; useful reinforcement, review, remediation (not as an introductory program) in an already comprehensive language arts collection or in reading resource room; delightful visuals and excellent voices with lively interaction of characters, all of instructional value

CHANGE HERE FOR TOMORROW (four color filmstrips). Described on Social Studies Advisory List

FAVORITE POEMS TO READ, SEE AND HEAR. 6 color filmstrips, 6 cassette tapes, guide $84. each $14. 6 captioned filmstrips $48. Troll, 1977. Grades 3-6
Titles: FAVORITE POEMS ABOUT THE WORLD OF NATURE; FAVORITE POEMS ABOUT ANIMALS; FAVORITE POEMS ABOUT HOLIDAYS AND SEASONS; FAVORITE POEMS OF FUN AND LAUGHTER; FAVORITE POEMS OF AMERICAN PATRIOTISM; FAVORITE POEMS ABOUT CHILDREN'S ADVENTURES

Presents brightly colored illustrations captioned with stanzas from poems on nature, animals, patriotism, holidays, seasons, children's adventures, designed to help children read, interpret, and enjoy poetry; useful enrichment to poetry lesson but not adequate for instructional purposes; very sketchy teacher's guide; for already comprehensive media centers

HOLIDAYS: HISTORIES AND LEGENDS. 6 color filmstrips, 6 cassette tapes, guide $86.95. each $17. with disc recordings $86.95. each $17. EBE, 1976. Grades 3-6
Titles: NEW YEAR'S DAY; ST. VALENTINE'S DAY; ST. PATRICK'S DAY; MOTHER'S DAY AND FATHER'S DAY; HALLOWEEN; CHRISTMAS

Series reviewing historical background of six important holidays celebrated in U. S.; colorful drawings and photography compare holiday customs among different cultural groups in a comprehensive collection of holiday histories and legends; teacher's guide suggests discussion questions; purchase if comparable material is unavailable or for already well-stocked collections seeking "extras"

INTRODUCTION TO EXPOSITORY WRITING. 3 color filmstrips, 3 cassette tapes, guide $74. with disc recordings $74. Prentice-Hall Media, 1978. Grades 9-12
Titles: ABOUT MEANING: STRUCTURES AND MESSAGES; ABOUT CONTROL: EMPHASIS AND CLARITY; ABOUT MODELS: TYPES AND USES

Superior program designed to assist teaching of writing as a systematic process for achieving order and clarity in expressing ideas; useful concepts such as thesis statements, coherence and unity, and paragraph development are brought into focus through juxtaposition with similar concepts in science, math, art; good drawings, intriguing photographs, well-chosen pieces of art; well-coordinated narration and illustrations make clear correlation between visuals and the writing process; practical follow-up activities; not

INTRODUCTION TO EXPOSITORY WRITING. (Cont'd)

intended to aid in correcting mechanical problems but rather to give student the big picture of correlation between meaning and structure in writing; useful for gifted junior high students, average and above senior high

LANGUAGE BASICS. 5 sets each containing 2 color filmstrips, 2 cassette tapes, 10-14 worksheets, guide $299.50. each $67.50. with disc recordings $299.50. each $67.50. Guidance Assocs., 1978. Grades 5-8

Titles: ADJECTIVES AND ADVERBS; NOUNS; PRONOUNS; PUNCTUATION; VERBS

Five-part program combining colorful filmstrips of humorous cartoon drawings, photographs of enthusiastic pre- and early teen-aged students, and lively multi-voiced, informative narrations explaining concepts and usage of punctuation and parts of speech; exercises with answers appear at end of each filmstrip; requires careful teacher planning and direction as each lesson presents several aspects to be absorbed--e.g., adjective lesson covers basic functions as well as phrases, clauses, participles, demonstrative and possessive adjectives, others; excellent teacher's guide (accompanying each of the five parts) provides introduction and summary, objectives, pre- and post-viewing suggestions, vocabulary, additional exercises and activities, reproducible worksheets for classroom use, and complete script; for guided individualized instruction or for small groups as introduction or summary supplementary lessons; valuable alternative to rote drill for remedial groups; teacher guidance essential whether used in regular language groups or in remedial groups

MAGIC CHANGES II. 4 color filmstrips, 4 cassette tapes, guide $75. Coronet, 1976. Grades 4-6

Titles: THE CALIPH STORK; THE BUNYIP; THE SIMPLE-HEARTED MAN; CIRCLE, THE ENCHANTRESS

Four folktales from India, Greece, Australia, Middle East, designed to stimulate reading, writing, discussion, and creative expression and to promote enjoyment and appreciation of folktales, fables, mythology; could be correlated with social studies; teacher's guide includes learning objectives, suggestions for use, and summary of stories; mediocre artwork, one-voice narration of all four; purchase if comparable material is not available

THE NEW AMERICA: WRITINGS BY EARLY OBSERVERS. 6 color filmstrips, 6 cassette tapes, guide $102. with disc recordings $102. BFA, 1977. Grades 10-12

Titles: J. HECTOR ST. JOHN DE CREVECOEUR; ALEXANDER HAMILTON; BENJAMIN FRANKLIN; ALEXIS DE TOCQUEVILLE; CHARLES DICKENS; FRANCIS PARKMAN

Firsthand observations of late 18th- and early 19th-century America in script drawn from famous travelers' records and illustrated in photos or original prints, paintings, portraits, authentic artwork; de Crevecoeur, Alexander Hamilton (not the Founding Father), Ben Franklin, Dickens, de Tocqueville, and Parkman capture the fervor of early American settlers and vastness of virgin wildernesses; good insights into pioneer character, fledgling cities, primitive travel, majestic wilderness, rustic accommodations, restless current of change, progress, and destruction; difficult material for any but academically superior--sophisticated vocabulary, heavy accents of some narrators; students definitely should be acquainted with writers and works prior to viewing; useful adjunct to secondary American literature and history programs

READ ALONG AMERICAN INDIAN LEGENDS. 6 color filmstrips, 6 cassette tapes, guide $105. Coronet, 1976. Grades 2-3

Titles: HOW SUMMER CAME TO THE NORTHLAND; HOW THE INDIANS LEARNED FROM THE ANIMALS; THE SONS OF CLOUD; GREAT RABBIT AND THE MOON MAN; HOW RAVEN BROUGHT THE SUN; THE LEGEND OF STAR-BOY

Captioned filmstrips with cassette tapes relate American Indian legends featuring animals but narrated nonchildishly with mature concepts emphasized; representative legends from various tribes include Plains Indians, Eastern, Blackfeet Indians; useful to develop oral or silent reading; impressive audio quality; clear, concise diction; legends presented by different narrators, aided by appropriate sound effects; useful to introduce unit on Indians or legends; read-along aspect is good technique with remedial students

SMALL ADVENTURES. 4 color filmstrips, 4 cassette tapes, guide $75. Coronet, 1976. Grades K-3

Titles: I MET A MONSTER; WHERE IS JANE?; SOMEBODY'S BIRTHDAY; BAD LUCK CHARLIE

Four brief, simple tales about children at play with each other and with a dog, an owl, and a grasshopper; stories narrated and printed beneath color photographs for read-along experience; useful for vocabulary development, entertainment, pre-writing experiences, reading motivation; might be appropriate in special education classes; could be used individually or in small/total group; teacher's guide includes learning objectives, suggestions for discussions and activities, story summaries; familiar situations should be appealing to very young children--a birthday party, playing hide-and-seek, getting lost, going exploring

STORIES ABOUT WORDS. 6 color filmstrips, 6 cassette tapes, guide $105. with 3 disc recordings $105. Coronet, 1976. Grades 1-4

Titles: THE BIG WITCH SWITCH (LOOK-ALIKE WORDS); CLOWN TOWN (SOUND-ALIKE WORDS); THE ADVENTURES OF E. O. WONDERWORD (SYNONYMS); THE DRAGON PRINCESS (ANTONYMS); HOW WORDPLAY SAVED THE WORLD (COMPOUNDS); THE UNUSUAL FIXABLE HOUSE (PREFIXES AND SUFFIXES)

Appealing filmstrip/cassette lessons on vocabulary development: context clues, synonyms, antonyms, compound words, prefixes, suffixes; skills cleverly woven into amusing dramatizations--twin witches waging war on each other using look-alike words as weapons, a princess responding to her father with antonyms of his requests; colorful, humorous, instructive illustrations accompanied by high-quality tapes featuring variety of good voices and sound effects; teacher's guide includes story synopses, objectives, suggestions for related activities; similar Coronet materials available; entertaining, instructive program useful as introduction or reinforcement of concepts if no comparable materials are available

TO BE A WOMAN AND A WRITER. 2 color filmstrips, 2 cassette tapes, guide $54.95. with disc recordings $54.95. Guidance Assocs., 1977. Grades 10-12

Titles: WOMEN OF SPIRIT; MODERN SELF-PORTRAITS

Described on September 1977 Reduction of Sex Bias Advisory List

THE UNITED KINGDOM: NATIONS OF TODAY SERIES. Described on Social Studies Advisory List

WALT WHITMAN. 4 color filmstrips, 4 cassette tapes, guide $75. with disc recordings $75. Coronet, 1978. Grades 10-12
Titles: COUNTRY BOY AND JOURNALIST; PROPHET OF AMERICAN DEMOCRACY; SPOKESMAN FOR THE UNIVERSAL SELF; POET OF THE CIVIL WAR

Excellent biographical and literary account of Whitman the man and poet sensitive to the country and people of America; script is read alternately by female narrator and the voice of Whitman re-created by actor Eli Wallach, making sometimes difficult images from LEAVES OF GRASS and other works come alive in historical context; presents exuberant poems of a growing, democratic America as well as brooding poems reflecting country embroiled in Civil War; Whitman's interest in equality of all kinds and his vitality of expression are evident in selections and Wallach's rendition; should appeal greatly to 11th grade literature class saddled only with a book of his poetry; teacher's guide suggests previewing and post-viewing activities and discussion for each filmstrip (Northampton County)

WHAT IS POETRY? PART 1: SOUND AND IMAGE. 5 color filmstrips, 5 cassette tapes, 15 duplicating masters, guide $90. Coronet, 1977. Grades 4-9
Titles: WHAT IS A POEM?; RHYTHM IS THE HEART OF THE MATTER; RHYME TIME; THE COLOR AND TEXTURE OF A POEM; METAPHORS AND SIMILES--IMAGERY!

Designed to identify elements of poetry (e.g., meter, rhyme, imagery, alliteration) for students in Grades 4-6 but sophisticated enough for use through Grade 9; previewing activities and follow-up suggestions; good illustrations, pleasant tapes; explanation and drill must be supplemented by teachers for classes to master meter, rhyme patterns, etc.; otherwise, pupils may not benefit except from pleasant listening experience; adequate teacher's guide with lesson summaries, suggested activities

KITS

THE PARTS OF SPEECH. 6 color filmstrips, 6 cassette tapes, 6 pre-test and 6 skills checklists duplicating master sets, 24 student activity duplicating masters, 15 follow-up grammar duplicating master sets, 6 evaluation duplicating master sets, guide $120. United Learning, 1977. Grades 5-10
Titles: NOUNS; PRONOUNS; MODIFIERS; VERBS; PREPOSITIONS/INTERJECTIONS/ CONJUNCTIONS; HOW PARTS OF SPEECH ARE USED TOGETHER

Program on basic grammar presented in clever, colorful cartoon format starring Granny Grammar as humorous narrator who will delight students; offers basic lesson on eight parts of speech, defining and explaining each part, providing examples, involving students in activities that require self-testing; answers enable immediate self-evaluation; spot checks and concluding summaries provided; includes spirit masters for follow-up activities, developmental skills activities, and lesson evaluations; well-organized teacher's guide with objectives, suggested instructional procedures; each lesson teaches, reinforces, entertains; useful introduction or review; of remedial value for upper junior high groups; excellent visual and audio qualities--good color, goodnatured program, a fun approach

Kits in a Series

SPELLING SPREE. 3 units $150. Prentice-Hall Media, 1977. Grades 3-6
UNIT I: LANGUAGE AND MEANING. 1 color filmstrip, 1 cassette tape, 8 duplicating masters, 2 posters, 1 sheet of pressure-sensitive labels, guide $35.
UNIT II: WORD ORIGINS AND WORD BUILDING. 2 color filmstrips, 2 cassette tapes, 11 duplicating masters, 1 board/card game, 40 word cards, 1 storage bag, guide $65.
UNIT III: WORD PATTERNS. 2 color filmstrips, 2 cassette tapes, 28 duplicating masters, 1 card game, 3 job cards, 1 game cube, guide $65.

Multimedia presentations designed to develop three major concepts: (1) understanding importance of correct spelling to effective communication, (2) realizing need for written communication (tracing history of writing), and (3) recognizing spelling patterns; strives to create interest in spelling, provides ways for practice and reinforcement (games, duplicating masters, posters), encourage students to discover spelling patterns, suggest choice of activities to meet individual differences; separate teacher's guide with follow-up activities in each set; colorful filmstrips with quality cassettes; helpful introduction of concepts which needs teacher guidance and strong follow-up activities; best used for reinforcement or enrichment with small groups or individuals; entertaining, instructional supplement to established spelling program

RECORDINGS (CASSETTE TAPES)

HOW DOES A STORY WORK? (KIPLING'S *JUST SO* STORIES). 6 cassette tapes in vinyl album, 6 copies of "Just So Stories" books, 30 student response books, guide $88. 10 additional response books $8. 6 additional "Just So Stories" books $16.50. Coronet, 1977. Grades 6-9
HOW THE WHALE GOT HIS THROAT--(PLOT)
HOW THE CAMEL GOT HIS HUMP--(THEME)
HOW THE RHINOCEROS GOT HIS SKIN--(STYLE)
THE ELEPHANT'S CHILD--(CHARACTER)
THE BEGINNING OF THE ARMADILLOS--(MOOD)
THE CAT THAT WALKED BY HIMSELF--(STORY ANALYSIS)

Large print edition of Kipling's animal fables with read-along cassette tapes for six stories and response books that introduce literary concepts of plot, theme, style, characterization, mood, protagonist/antagonist; authentic presentation of story interspersed with comments, instructions; pleasant, unpatronizing narrator; activities in response book are pertinent to objectives (developing interpretive skills, concept of short story, etc.); read-along tapes help slower students handle reading matter; teacher's guide with answer key, suggestions for use; facsimile edition with original illustrations in black and white

SLIDE SETS (SOUND)

EXPLORING THE NOVEL: FOR ENTERTAINMENT AND COMPREHENSION. 2 boxes containing 160 color slides in 2 carousel cartridges, 2 cassette tapes, two 12" disc recordings 33 1/3 rpm, guide $139.50. Ctr. Humanities, 1976. Grades 10-12

Two-part enrichment series illustrating and dramatizing elements of the novel and their use by various novelists; Part I reviews the novel's history and explains characters (Dickens' Thomas Gradgrind in HARD TIMES, Salinger's Holden Caulfield in CATCHER IN THE RYE), setting (BRAVE NEW WORLD, THE JUNGLE), and plot (ETHAN FROME); Part II concentrates on devices novelists use to express art and ideas; special attention given to style (THE CATCHER IN THE RYE, OLD MAN AND THE SEA), point of view (ONE FLEW OVER THE CUCKOO'S NEST), theme (A FAREWELL TO ARMS), symbolism (THE PEARL); beautiful slides and excellent in-character reading allow viewers to sample excerpts from these novels and will certainly prompt many students to experience the masterpieces in their entirety; teacher's guide provides warm-up activities, summaries of each part, entire script with frame identification, discussion and research topics, related activities, bibliography; excellent in advanced courses covering the novel

EXPLORING THE SHORT STORY: FOR ENTERTAINMENT AND COMPREHENSION. 2 boxes containing 160 color slides in 2 carousel cartridges, 2 cassette tapes, two 12" disc recordings 33 1/3 rpm, guide $139.50. Ctr. Humanities, 1976. Grades 9-12

Explores elements of the short story, illustrating their importance and effect in excerpts from classic examples; Part I examines plot (Dashiell Hammett's "Fly Paper"), setting (Steven Crane's "The Open Boat," Poe's "The Cask of Amontillado"), characterization (William Saroyan's "The Sunday Zeppelin"); Part II considers the delicate aspects of style, theme, point of view as shown in James Thurber's "The Unicorn in the Garden," Dorothy Parker's "You Were Perfectly Fine," Jack London's "To Build a Fire," many others; beautiful visuals combining cartoons, photographs, oils, engravings, watercolors, others; excellent audio featuring dramatic readings, narration, appropriate music; teacher's guide gives script and identifies each frame--an education in itself; guide also provides summary, suggested activities, discussion questions, bibliography; a quality program motivating students to read short stories in their entirety

GRAMMAR: EVERYTHING YOU WANTED TO KNOW ABOUT *USAGE*. 3 boxes containing 240 color slides in 3 carousel cartridges, 4 cassette tapes, three 12" recordings 33 1/3 rpm, guide $179.50. Ctr. Humanities, 1976. Grades 7-12

Straightforward study of subject-verb agreement, pronoun and antecedent agreement, sundry other usage problems; spiced with excellent visuals, music, clear commentary; presents traditional information in a fairly traditional but engaging manner; best for independent lab study

HOW TO GET THE MOST FROM WHAT YOU READ: MAKING JUDGMENTS AND DRAWING CONCLUSIONS. 3 boxes containing 240 color slides in 3 carousel cartridges, 3 cassette tapes, three 12" disc recordings 33 1/3 rpm, 30 student activity books and 1 teacher's desk copy, guide $189.50. Ctr. Humanities, 1977. Grades 10-12

Three-part program presenting clear, interesting information to help students interpret and react to messages beamed by modern mass media; challenging, informative examples examine varied topics: history (Truman's decision to drop atomic bomb), sports (football compared to war), sociology (pollution, overpopulation) and others; various messages about communes, transcendental

HOW TO GET THE MOST FROM WHAT YOU READ. (Cont'd)

meditation, and Jean Paul Sartre's philosophy are examined in terms of choice of language and reasoning; colorful visuals of photographs and drawings; audio portion features clear narration and varied voices; student workbooks accompany program; teacher's guide furnishes complete script, frame index, discussion questions, suggested activities, bibliography; topics and approach should motivate student interest; an excellent challenge to students' powers of judgment; useful for small/large groups or individual study

HOW TO SURVIVE IN SCHOOL: NOTE-TAKING AND OUTLINING SKILLS. 3 boxes containing 240 slides in 3 carousel cartridges, 3 cassette tapes, three 12" disc recordings 33 1/3 rpm, guide $179.50. Ctr. Humanities, 1977. Grades 9-12

Comprehensive program providing clear explanations and opportunities for application in skills of taking notes and organizing them according to simple listing, chronology, cause and effect, comparison and contrast; provides numerous practice exercises in a variety of interest areas--literature, botany, history, sociology, others; excellent visuals combining cartoon drawings, photographs, paintings that enrich and instruct; quality audio explains ideas clearly, using a variety of voices and appropriate music; teacher's guide suggests tips to alert students prior to viewing to mechanics not stressed in program, such as use of abbreviations, need for two parts in subdividing, more; gives summary of each part, the script itself, frame index, follow-up exercises, bibliography; a couple of minor problems: exercise on forms of fiction includes sonnets and haiku--which is stretching the concept somewhat for this age group; one very brief reference to acceptance of premarital sex by many college students might be objectionable to some; overall, a solid program to help students improve skills in a very difficult, necessary area

IN YOUR OWN WORDS: LEARNING TO WRITE. PARTS ONE-FIVE. 3 boxes containing 257 color slides in 3 carousel cartridges, 5 cassette tapes, five 12" disc recordings 33 1/3 rpm, guide $179.50. Ctr. Humanities, 1978. Grades 5-9

Discusses essentials of effective paragraph writing--developing one main idea for a specific audience with a specific purpose in mind; provides examples of four kinds--description, narration, explanation, persuasion; touches on outlining as key to organization and recommends revising to ensure clarity and style; integrates good general information and practice exercises in interesting, fast-moving presentation; beautiful visuals include photographs, watercolors, others; quality audio with lively voices; useful for small/large groups and for individuals working independently; not a magic method to create instant authors but a pretty good beginning; excellent teacher's guide provides script, frame index, discussion questions, suggested activities, bibliography

THE RESEARCH PAPER MADE EASY: FROM ASSIGNMENT TO COMPLETION. 3 boxes containing 240 color slides in 3 carousel cartridges, 3 cassette tapes, three 12" disc recordings 33 1/3 rpm, guide $179.50. Ctr. Humanities, 1977. Grades 9-12

Three-part program detailing nine steps in writing a research paper: (1) selecting subject, (2) narrowing subject into topic, (3) stating objective, (4) making preliminary bibliography, (5) preparing working outline, (6) taking notes, (7) outlining paper, (8) writing draft, (9) preparing final paper; stresses multiple skills required in writing a research paper--writing, reading,

THE RESEARCH PAPER MADE EASY: FROM ASSIGNMENT TO COMPLETION. (Cont'd)

organizing, note-taking, revising, and reasoning; technically excellent with colorful visuals and quality audio; useful introduction or review

WRITING SKILLS--THE FINAL TOUCH: EDITING, REWRITING, AND POLISHING. 3 boxes containing 240 color slides in 3 carousel cartridges, 3 cassette tapes, three 12" disc recordings 33 1/3 rpm, guide $179.50. Ctr. Humanities, 1978. Grades 7-12

Three-part program exclusively analyzing the final phase of the composition process, i.e., rewriting for clarity, precision, and polish; especially useful if combined with Center for Humanities' COMMUNICATION SKILLS: WRITING IT RIGHT; focuses on the whole composition first, then revising and reordering paragraphs, making smooth transitions from paragraph to paragraph and from sentence to sentence, and finally polishing sentences, deleting deadwood and redundancy, and selecting exact words; good color photography; narration by both adults and students; motivating composition topics; many stops provided for halting the program to allow group participation in exercises recapping each concept; thorough teacher's guide is a valuable book in itself

FOREIGN LANGUAGES

DUPLICATING MASTERS

Liebowitz, Dorothy Gabel. THE VOCABULARY BUILDER: FOR TEACHING BASIC SECOND-LANGUAGE SKILLS IN SIX DIFFERENT LANGUAGES. NTC, 1977. 32 duplicating masters $5.75. Grades 4-12

Volume of 32 duplicating masters, each containing 16 precisely drawn pen-and-ink illustrations of basic vocabulary from six languages: English, Spanish, French, Italian, German, Russian; grouped by subject areas, such as words for describing the house, telling time, identifying colors, foods, numbers, etc.; highly practical and adaptable to various games and exercises designed to reinforce basic vocabulary and second-language skills

FRENCH

BOOKS

de Roussan, Jacques. BEYOND THE SUN. AU-DÈLA DU SOLEIL. Tundra, 1977. unp. $2.95. (Available from Scribners.) Grades 4-10

Award-winning picture book about Pierrot's dream flight in a rocket among the stars, meteors, and planets--Mercure et Vénus et le Soleil; vividly colored contemporary artwork in small, pocket-sized format; level of French vocabulary is not easy, requiring some second-year grammar, but English translation appears above the French on each page; a charming book for French-speaking elementary students and exploratory programs in middle schools; fun for secondary students

de Roussan, Jacques. IF I CAME FROM MARS. SI J'ÉTAIS MARTIEN. Tundra, 1977. unp. $2.95. (Available from Scribner's.) Grades 4-10

Pierrot, dreaming that he is the first Earthling born on Mars, "tours" Earth from a flying saucer's vantage point and looks with longing eyes at oceans, cities, children at play; text in both French and English; grammar and vocabulary are fairly sophisticated, though story is for younger children;

IF I CAME FROM MARS. SI J'ÉTAIS MARTIEN. (Cont'd)

secondary students would enjoy the fine artwork (never childish) and trying out their French skills on this appealing, small-sized book; delightful fantasy for bilingual programs and middle grade exploratory programs

BOOKS (SUPPLEMENTARY TEXTS)

Phillips, June K. CONTES SYMPATHIQUES: A GRADED READER FOR INTERMEDIATE STUDENTS. NTC, 1976. 147 p. $4.50 paper. Grades 10-11

Excellent reading selections recommend this French supplementary text designed for Level Two and intermediate classes; French language passages averaging 250-300 words are interesting, informative of French cultures around the world, and often are witty anecdotes or penetrating lessons in human nature; comprehension checks, vocabulary exercises, and structural exercises follow each lesson; end vocabulary lists all words appearing in stories; one teacher's guide free with every order

Phillips, June K. PETITS CONTES SYMPATHIQUES: A GRADED READER FOR BEGINNING STUDENTS. NTC, 1976. 147 p. guide $4.50 paper. Grades 7-9

Beginning French students will enjoy this appealing supplementary text's droll reading selections; contains many cultural references to French-speaking countries, passages averaging 250-300 words, and exercises testing and developing comprehension, vocabulary, grammatical structure; marginal notes define new words, idioms, difficult verb forms; one teacher's guide included free with each order; appealingly gallic

FILMSTRIPS (SOUND)

HISTORY THROUGH LITERATURE: FRANCE. 3 color filmstrips, 3 cassette tapes, guide $72.75. with disc recordings $72.75. Guidance Assocs., 1976. Grades 10-12

Attractive supplement to advanced levels studying French history, literature; impressive shots of stained glass, rich tapestries, paintings, drawings, frescoes, sculpture, engravings; original color photos of up-to-date scenes in Paris, Provence, Normandy, elsewhere, contrast present with past; script is excerpts from writings of Descartes, Pascal, Molière, Voltaire, Flaubert, Proust, Camus, de Beauvoir, more; numbered frames average over 90 per script; comprehensive teacher's guide; for capable, motivated groups

SPANISH

BOOKS

Steig, William. Translated into Spanish by Rita Guibert. SILVESTRE Y LA PIEDRITA MÁGICA. Windmill, 1977. unp. $7.95. Grades K-2

The 1970 Caldecott Medal winner, complete with Steig's charming pictures of Sylvester Duncan's misadventure with a magic pebble, in a completely Spanish text; good addition to collections serving Spanish-speaking children

Tarbox, Todd. Edited by María Medina Swanson. MARÍA. NTC, 1977. 26 p. $2. Grades 3-4

Photo-story told by little Maria who lives in the small town of Acopilco near Mexico City; first told in Spanish, then repeated in English; excellent black-and-white photos offer much cultural information; for early elementary programs where English is a second language (ESL)

Books in a Series

Walt Disney Productions. BILINGUAL READERS. NTC, 1976, 1977. unp. set of six $4.80 paper. Grades 1-5

Titles: BAMBI; LOS AMIGOS DE LA CENICIENTA; LOS SIETE ENANOS ENCUENTRAN CASA; MICKEY MOUSE Y EL CACHORRITO PLUTO; UNA AVENTURA DEL PATO DONALD

Spanish language version of Walt Disney favorites for early elementary school bilingual programs where English is second language (ESL); vivid color drawings; reasonable price

BOOKS (SUPPLEMENTARY TEXT)

Muckley, Robert L., and Adela Martínez-Santiago. LEYENDAS DE PUERTO RÍCO: A COLLECTION OF PUERTO RICAN LEGENDS. NTC, 1976. 119 p. $5.25 paper. Grades 10-12

Puerto Rican legends adapted for bilingual programs in Spanish as well as for regular high school Spanish programs; historical background provided for each tale in addition to exercises for stimulating class discussion; good insight into Puerto Rican culture, some idiomatic expressions, and good reading for intermediate and advanced students

BOOKS (WORKBOOKS)

Mohrman, Alice. YA ESCRIBIMOS: A WRITING WORKBOOK FOR FIRST LEVEL SPANISH STUDENTS. NTC, 1976. 78 p. $2.25 paper. Grades 9-11

Excellent supplementary writing workbook for Level Two and/or intermediate Spanish students; a sequel to Mohrman's ASI ESCRIBIMOS; furthers students' grasp of structure of Spanish language through writing exercises based on major grammatical concepts introduced in first-year Spanish; emphasizes verb use (all indicative verb tenses and command forms), direct and indirect object pronouns, comparison of adjectives, and negation; large, dark print; excellent format; answer key sent free with every order

SLIDE SETS (SOUND)

A VISUAL CATALOGUE: RECENT LATIN AMERICAN DRAWINGS (1969-1976). 110 color slides, 1 cassette tape, 1 carousel cartridge, guide $125. Senda Nueva, 1977. Grades 11-12

Magnificent sound/slide presentation of drawings of Central and South American artists useful for enriching cultural studies in upper-level Spanish and Portugese classes; themes of the artwork include European influence vs. native culture, rural vs. urban, Latin American search for identity, magic and mysticism; bilingual audio cassette in English and Spanish

AUDIOVISUAL MATERIALS REVIEWED IN OTHER SOURCES

The audiovisual materials listed below have received favorable reviews in one or more reviewing sources cited after the bibliographic entry for each item. An asterisk after the title of the reviewing source indicates that the item was highly recommended in that particular reviewing source.

Slide Sets (Sound)

COMMUNICATION SKILLS: EXPOSITORY WRITING. 3 boxes containing 240 color slides in 3 carousel cartridges, 3 cassette tapes, three 12" disc recordings 33 1/3 rpm, guide $179.50. Ctr. Humanities, 1976. Grades 9-12. Booklist

HOW TO GET THE MOST FROM WHAT YOU READ: BUILDING VOCABULARY. 2 boxes containing 160 color slides in 2 carousel cartridges, 2 cassette tapes, two 12" disc recordings 33 1/3 rpm, guide $139.50. Ctr. Humanities, 1977. Grades 7-12. Booklist

WATCH YOUR LANGUAGE: USAGE (AND ABUSAGE). 2 boxes containing 160 color slides, 2 cassette tapes, two 12" disc recordings 33 1/3 rpm, guide $139.50. Ctr. Humanities, 1977. Grades 7-12. Booklist Previews